

Fill in the gaps

| (Yeah) right | Your (7) out shopping around |
|---|-------------------------------------|
| Did you hear about my baby? | Check me into your room |
| She come around | Show me your thing |
| She come round here | Why'd you do it baby? |
| The head to the ground | Getting softer |
| Come (1) here | Slow it down |
| Just about midnight | Softer |
| She (2) me feel so good | Get it down |
| Make me feel alright | Now you show me your thing |
| She (3) round my street, now | |
| She come to my house and | Wrap your legs around my neck |
| Knock upon my door | Wrap your (8) around my feet (yeah) |
| Climbing up my stairs, one, two | Wrap (9) hair around my skin (yeah) |
| Come on baby | I'm gonna alright, ok (yeah) |
| Here she is in my room, (ooh) boy | It's getting harder |
| Hey what's (4) name? | It's getting too (10) fast |
| How old are you? | It's getting harder |
| Where'd you go to school? | Alright |
| (Aha, yeah, Aha, yeah) | Come on, now, let's get it on |
| (Ah, ah yeah, ah yeah) | Too late, too late, too late |
| Well, now that we know each other a (5) bit | Too late, too late, too late |
| better | Can't stop |
| Why don't you come (6) here | Make me feel alright |
| Make me feel alright | (Gloria, Gloria, Gloria) |
| (Gloria, Gloria) | All night, all day (Gloria) |
| (Gloria, Gloria) | Alright (Gloria) |
| (Gloria, Gloria) | Keep the whole thing going, baby |
| All night, all day | Alright |
| Alright, ok (yeah) | Alright |
| You were my queen and I was your fool | |
| Riding home after school | |
| You took me home | |
| Into your house | |
| Your father's at work | |



- 1. round
- 2. makes
- 3. come
- 4. your
- 5. little
- 6. over
- 7. mama's
- 8. arms
- 9. your
- 10. darn

Fill in the gaps