



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?

The (1)_____ is a hypothetical

The (2)_____ are

Written on the face of the oppressed

Sent to (3)_____ at just 19

Forevermore to be unseen

His (4)_____ with tears in her eyes

Crying to God

She calls out, "Why?"

She'll find her answers

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And there ain't no fucking S.O.S

That's (5)_____ to save our sinking ship

Because they're all bogged down

No there ain't no (6)_____ S.O.S

That's (7)_____ (8)_____ our sinking ship (our ship)

How did we get into this mess?

The question is a (9)_____ literal

The answers are written on the face of the oppressed

We all the know the (10)_____ why

They sold a lot of girls aside

You can roll over and die

Or you can (11)_____ (12)_____ hell tonight

You'll find your answer

On the (13)_____ of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And (14)_____ ain't no fucking S.O.S.

That's going to (15)_____ our sinking ship

Because they're all bogged down

And there ain't no fucking S.O.S.

That's going to save our sinking (16)_____ (our ship)

In the ash of your city lights burning down

In the ash of (17)_____ city lights burning to the ground

This nation's burning, burning down

This nation's burning to the ground

This is the (18)_____ Rome burning

Let it burn

This is the modern Rome burning

Let it burn

This is the modern (19)_____ burning

Let it burn, (let it burn)

This is New York burning

This is (20)_____ burning

This is (21)_____ burning

This is Washington burning

This is (22)_____ burning

This is Birmingham burning

This is the modern (23)_____ burning

Let it burn, (let it burn)

Burn, burn...



Answer

1. question
2. answers
3. death
4. mother
5. going
6. fucking
7. gonna
8. save
9. bonafide
10. answers
11. rain
12. down
13. face
14. there
15. save
16. ship
17. your
18. modern
19. Rome
20. Boston
21. Omaha
22. Pittsburgh
23. Rome

Fill in the gaps