



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into (1)_____ mess?
The question is a hypothetical
The answers are
Written on the (2)_____ of the oppressed
Sent to (3)_____ at just 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's (4)_____ to save our sinking ship
Because they're all bogged down
No there ain't no fucking S.O.S
That's gonna save our (5)_____ ship (our ship)
How did we get into (6)_____ mess?
The (7)_____ is a bonafide literal
The (8)_____ are (9)_____ on the
(10)_____ of the oppressed
We all the know the answers why
They (11)_____ a lot of girls aside
You can (12)_____ over and die
Or you can rain down hell tonight
You'll find your answer
On the face of the oppressed
I bow my head in respect

Of the dead
Because they're all bogged down
And there ain't no (13)_____ S.O.S.
That's (14)_____ to save our (15)_____ ship
Because they're all bogged down
And there ain't no fucking S.O.S.
That's going to save our (16)_____
(17)_____ (our ship)
In the ash of (18)_____ city lights burning down
In the ash of your (19)_____ (20)_____
burning to the ground
This nation's burning, burning down
This nation's burning to the ground
This is the (21)_____ Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn, (let it burn)
This is New (22)_____ burning
This is Boston burning
This is Omaha burning
This is Washington burning
This is (23)_____ burning
This is Birmingham burning
This is the (24)_____ (25)_____ burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. this
2. face
3. death
4. going
5. sinking
6. this
7. question
8. answers
9. written
10. face
11. sold
12. roll
13. fucking
14. going
15. sinking
16. sinking
17. ship
18. your
19. city
20. lights
21. modern
22. York
23. Pittsburgh
24. modern
25. Rome