

Fill in the gaps

| I don't drink (1) | I take tea my dear | | | |
|--|--------------------|--|--|--|
| I like my toast done on one s | side | | | |
| And you can hear it in my accent when I talk | | | | |
| I'm an Englishman in New Y | ork | | | |
| See me walking down Fifth Avenue | | | | |
| A walking cane here at my s | ide | | | |
| I take it everywhere I walk | | | | |
| I'm an Englishman in New Y | ork | | | |
| I'm an alien I'm a legal alien | | | | |
| I'm an Englishman in New York | | | | |
| I'm an alien I'm a legal alien | | | | |
| I'm an (2) | in New York | | | |
| If, "Manners maketh man" as someone said | | | | |
| Then he's the hero of the da | у | | | |
| It takes a man to suffer ignorance and smile | | | | |
| Be yourself no matter (3) | they say | | | |
| I'm an alien I'm a legal alien | | | | |
| I'm an Englishman in New Y | ork | | | |
| I'm an alien I'm a legal alien | | | | |
| I'm an Englishman in New Y | ork | | | |
| Modesty, propriety can lead to notoriety | | | | |

| You could end up as the | only one | | | |
|--|-------------------|----------|---------------|--|
| Gentleness, sobriety are | rare in (4) | | society | |
| At night a candle's brigh | ter than the | sun | | |
| Takes more than comba | t gear to (5 | 5) | a man | |
| Takes more than a (6)_ | | fo | or a gun | |
| Confront your enemies, | avoid (7)_ | | when you car | |
| A gentleman will walk bu | ıt never run | 1 | | |
| If, "Manners maketh man" as someone said | | | | |
| Then he's the hero of the | e day | | | |
| It takes a man to (8) | | _ ignora | nce and smile | |
| Be yourself no matter wh | nat they say | / | | |
| Be yourself no matter (9 | 9) | they s | ay | |
| Be yourself no matter what they say | | | | |
| I'm an alien I'm a legal a | lien | | | |
| I'm an Englishman in Ne | w York | | | |
| I'm an (10) | I'm a legal alien | | | |
| I'm an Englishman in Ne | w York | | | |
| | | | | |



- 1. coffee
- 2. Englishman
- 3. what
- 4. this
- 5. make
- 6. license
- 7. them
- 8. suffer
- 9. what
- 10. alien

Fill in the gaps