SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (4) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (1) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's (5) better to face (6) kind of
Says a bridesmaid to the waiter	things
Yes, but what a shame, what a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you people ever heard of
I chime in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a (7) of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever (2) of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's much better to face these kind of things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I (3) technically our marriage is saved	Closing a (8) door? No
Well this calls for	It's much (9) to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again



- 1. hear
- 2. heard
- 3. mean
- 4. calls
- 5. much
- 6. these
- 7. sense
- 8. goddamn
- 9. better

Fill in the gaps