SUB inglés

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't help but to hear		So pour the champagne
No, I can't help but to hear an exchanging of words:		Pour the champagne!
"I love you, I love you too"		I chime in with a haven't you people ever heard of
What a (1) wedding		Closing a goddamn door? No
What a beautiful wedding		It's much better to face these kind of things
Says a (2) to the waiter		With a sense of poise and rationality
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of
Groom's bride is a whore		Closing a goddamn door? No
I chime in with a haven't you people ever heard of		It's much better to face these kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		Again
With a sense of poise and rationality		I chime in haven't you people ever heard of
I chime in haven't you people ever heard of		Closing a goddamn door? No
Closing a goddamn door? No		It's much better to face these kind of things
It's much (3) to face these kind of things		With a sense of poise and rationality
With a (4) of		I chime in
(Oh) Well in fact		Haven't you people ever (8) of
Well I'll look at this way		Closing a (9) door? No
I (5) technically our (6)	is	It's much better to face these (10) of thing
saved		With a sense of poise and rationality
Well this calls for		Again
A toast so		
Pour champagne		
(Oh) Well in fact		
Well I'll look at (7) way		



- 1. beautiful
- 2. bridesmaid
- 3. better
- 4. sense
- 5. mean
- 6. marriage
- 7. this
- 8. heard
- 9. goddamn
- 10. kind

Fill in the gaps