



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a (1)\_\_\_\_\_ corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I (2)\_\_\_\_\_ in with a haven't you people ever heard of

Closing a goddamn door? No

It's (3)\_\_\_\_\_ better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever (4)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean (5)\_\_\_\_\_ our marriage is saved

Well this calls for a toast

So (6)\_\_\_\_\_ the champagne

Pour the champagne!

I chime in with a haven't you people ever (7)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people (8)\_\_\_\_\_ heard of

Closing a goddamn door? No

It's much better to face these (9)\_\_\_\_\_ of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much (10)\_\_\_\_\_ to face these kind of things

With a sense of poise and rationality

Again...



Answer

1. church
2. chime
3. much
4. heard
5. technically
6. pour
7. heard
8. ever
9. kind
10. better

**Fill in the gaps**