# Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ (2)_____ as I'm pacing the pews
In a (3)_____ corridor
And I can't help but to hear
No, I can't help but to hear an (4)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever (5)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people (6)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (7)_____ way
I (8)_____ technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you (9)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a (10)_____ door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...

# Fill in the gaps

Answer

1. Well
2. imagine
3. church
4. exchanging
5. heard
6. ever
7. this
8. mean
9. people
10. goddamn