



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm (2)_____ the
pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever (3)_____ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well (4)_____ calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you (5)_____ ever heard of

Closing a goddamn door? No

It's much better to face (6)_____ kind of things

With a sense of poise and rationality

I (7)_____ in haven't you (8)_____ ever

heard of

Closing a goddamn door? No

It's much better to face these (9)_____ of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a (10)_____ door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



Answer

1. Well
2. pacing
3. heard
4. this
5. people
6. these
7. chime
8. people
9. kind
10. goddamn

Fill in the gaps