## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't (1) but to hear	So pour the champagne
No, I can't help but to hear an (2) of	Pour the champagne!
words:	I chime in with a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a (3) wedding	It's (13) better to (14) these
What a beautiful wedding	(15) of things
Says a bridesmaid to the waiter	With a (16) of (17) and rationality
Yes, but what a shame, (4) a (5) the	I chime in haven't you people ever (18) of
poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to face these kind of things
I chime in (6) a haven't you people (7)	With a (19) of poise and rationality
heard of	Again
Closing a goddamn door? No	I chime in haven't you people (20) heard of
It's much (8) to face these kind of things	Closing a (21) door? No
With a sense of (9) and rationality	It's much better to (22) these kind of things
I chime in haven't you people ever heard of	With a sense of poise and rationality
Closing a (10) door? No	I chime in
It's much better to face these kind of things	Haven't you people ever heard of
With a sense of	Closing a goddamn door? No
(Oh) Well in fact	It's much better to (23) (24) kind o
Well I'll (11) at this way	things
I mean (12) our marriage is	With a sense of poise and rationality
saved	Again
Well this calls for	
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll look at this way	



- 1. help
- 2. exchanging
- 3. beautiful
- 4. what
- 5. shame
- 6. with
- 7. ever
- 8. better
- 9. poise
- 10. goddamn
- 11. look
- 12. technically
- 13. much
- 14. face
- 15. kind
- 16. sense
- 17. poise
- 18. heard
- 19. sense
- 20. ever
- 21. goddamn
- 22. face
- 23. face
- 24. these

## Fill in the gaps