Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I (2)_____ you too"
What a (3)_____ wedding
What a beautiful wedding
Says a (4)_____ to the waiter
Yes, but what a shame, (5)_____ a shame the poor
Groom's bride is a whore
I (6)_____ in with a haven't you (7)_____
ever heard of
Closing a goddamn door? No
It's much (8)_____ to face these kind of things
With a sense of (9)_____ and rationality
I chime in haven't you people (10)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) (11)_____ in fact
Well I'll look at (12)_____ way
I mean technically our marriage is saved
Well this (13)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in (14)_____ a haven't you people ever heard of
Closing a (15)_____ door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (16)_____ to face (17)_____ kind
of things
With a sense of (18)_____ and rationality
Again...
I chime in haven't you people (19)_____ heard of
Closing a goddamn door? No
It's much (20)_____ to face (21)_____
(22)_____ of things
With a sense of poise and rationality
I chime in
Haven't you people ever (23)_____ of
Closing a goddamn door? No
It's much better to (24)_____ these (25)_____ of
things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. help
2. love
3. beautiful
4. bridesmaid
5. what
6. chime
7. people
8. better
9. poise
10. ever
11. Well
12. this
13. calls
14. with
15. goddamn
16. better
17. these
18. poise
19. ever
20. better
21. these
22. kind
23. heard
24. face
25. kind