# SUB inglés

## Fill in the gaps

### Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm (2) the	l (14) our
pews	marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (3) but to hear an exchanging of words:	Pour the champagne!
"I love you, I (4) you too"	I chime in with a haven't you (16) ever heard
What a beautiful wedding	of
What a beautiful wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's much better to face these kind of things
Yes, but what a shame, (5) a (6) the	With a sense of poise and rationality
poor	I chime in haven't you (17) ever
Groom's bride is a whore	(18) of
I (7) in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you people (19) heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face (8) kind of things	It's (20) better to (21) these kind of
With a sense of	things
(Oh) Well in fact	With a (22) of (23) and rationality
Well I'll (9) at this way	I chime in
I (10) is	Haven't you people (24) heard of
saved	Closing a (25) door? No
Well this calls for	It's much better to face (26) kind of things
A toast so	With a sense of (27) and rationality
Pour champagne	Again
(Oh) Well in fact	
Well I'll (12) at (13) way	

# SUB inglés

#### 1. Well

- 2. pacing
- 3. help
- 4. love
- 5. what
- 6. shame
- 7. chime
- 8. these
- 9. look
- 10. mean
- 11. marriage
- 12. look
- 13. this
- 14. mean
- 15. technically
- 16. people
- 17. people
- 18. heard
- 19. ever
- 20. much
- 21. face
- 22. sense
- 23. poise
- 24. ever
- 25. goddamn
- 26. these
- 27. poise

### Fill in the gaps