



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (2)_____ you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (3)_____ a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you (4)_____ ever heard of
Closing a goddamn door? No
It's much (5)_____ to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (6)_____ door? No
It's (7)_____ better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our (8)_____ is saved
Well this calls for
A (9)_____ so
Pour champagne
(Oh) (10)_____ in fact
Well I'll look at (11)_____ way

I mean (12)_____ our marriage is
saved
Well this (13)_____ for a toast
So (14)_____ the champagne
Pour the champagne!
I (15)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (16)_____ to face these kind of things
With a (17)_____ of (18)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (19)_____ of things
With a sense of poise and rationality
Again...
I chime in haven't you (20)_____ ever heard of
Closing a goddamn door? No
It's (21)_____ better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's (22)_____ better to face (23)_____
(24)_____ of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. love
3. what
4. people
5. better
6. goddamn
7. much
8. marriage
9. toast
10. Well
11. this
12. technically
13. calls
14. pour
15. chime
16. better
17. sense
18. poise
19. kind
20. people
21. much
22. much
23. these
24. kind