



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (2)_____ an
(3)_____ of words:
"I love you, I love you too"
What a (4)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (5)_____ a shame, what a shame the poor
Groom's (6)_____ is a whore
I chime in with a haven't you (7)_____ ever heard of
Closing a (8)_____ door? No
It's much (9)_____ to face (10)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people (11)_____
(12)_____ of
Closing a goddamn door? No
It's much better to face these (13)_____ of things
With a (14)_____ of...
(Oh) Well in fact
Well I'll (15)_____ at this way
I (16)_____ technically our marriage is saved
Well this calls for
A (17)_____ so
Pour champagne
(Oh) (18)_____ in fact
Well I'll look at (19)_____ way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (20)_____ ever heard
of
Closing a goddamn door? No
It's much better to face (21)_____ (22)_____ of
things
With a (23)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (24)_____ (25)_____ of
things
With a sense of poise and rationality
Again...
I chime in haven't you (26)_____ ever heard of
Closing a goddamn door? No
It's much better to face these (27)_____ of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. Well
2. hear
3. exchanging
4. beautiful
5. what
6. bride
7. people
8. goddamn
9. better
10. these
11. ever
12. heard
13. kind
14. sense
15. look
16. mean
17. toast
18. Well
19. this
20. people
21. these
22. kind
23. sense
24. these
25. kind
26. people
27. kind