SUB inglés

Well I'll look at (11)____ way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews	I mean technically our marriage is saved
n a church corridor	Well (12) calls for a toast
And I can't help but to hear	So (13) the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
'I love you, I love you too"	I chime in (14) a haven't you people ever heard of
What a beautiful wedding	Closing a (15) door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a (2) the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
(3) in with a haven't you people ever	It's (16) better to face these (17) of
(4) of	things
Closing a goddamn door? No	With a sense of poise and rationality
t's much better to (5) these (6) of	Again
hings	I (18) in haven't you (19) ever
With a sense of poise and rationality	heard of
chime in haven't you people ever (7) of	Closing a goddamn door? No
Closing a goddamn door? No	It's (20) better to face these (21) of
t's (8) better to face these kind of things	things
With a sense of	With a (22) of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever (23) of
(9) technically our marriage is saved	Closing a goddamn door? No
Well (10) calls for	It's (24) better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	

1. Well

- 2. shame
- 3. chime
- 4. heard
- 5. face
- 6. kind
- 7. heard
- 8. much
- 9. mean
- 10. this
- 11. this
- 12. this
- 13. pour
- 14. with
- 15. goddamn
- 16. much
- 17. kind
- 18. chime
- 19. people
- 20. much
- 21. kind
- 22. sense
- 23. heard
- 24. much

Fill in the gaps