



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I (1)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (2)_____ a (3)_____ the
poor
Groom's bride is a whore
I (4)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (5)_____ to face (6)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you (7)_____ ever heard of
Closing a goddamn door? No
It's much better to face (8)_____ kind of things
With a (9)_____ of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well (10)_____ (11)_____ for
A (12)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at (13)_____ way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (14)_____ ever heard
of
Closing a goddamn door? No
It's much better to face (15)_____ kind of things
With a sense of (16)_____ and rationality
I (17)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I (18)_____ in haven't you people (19)_____
heard of
Closing a goddamn door? No
It's much better to face these (20)_____ of things
With a (21)_____ of poise and rationality
I chime in
Haven't you (22)_____ ever heard of
Closing a (23)_____ door? No
It's much (24)_____ to (25)_____
(26)_____ kind of things
With a sense of poise and rationality
Again...



Answer

1. love
2. what
3. shame
4. chime
5. better
6. these
7. people
8. these
9. sense
10. this
11. calls
12. toast
13. this
14. people
15. these
16. poise
17. chime
18. chime
19. ever
20. kind
21. sense
22. people
23. goddamn
24. better
25. face
26. these

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