



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a (2)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (3)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (4)_____ of things
With a sense of poise and rationality
I (5)_____ in haven't you (6)_____
(7)_____ heard of
Closing a goddamn door? No
It's (8)_____ (9)_____ to face these kind of
things
With a sense of...
(Oh) (10)_____ in fact
Well I'll (11)_____ at (12)_____ way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (13)_____ at this way

I (14)_____ technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people (15)_____ heard of
Closing a (16)_____ door? No
It's much better to (17)_____ (18)_____
(19)_____ of things
With a sense of (20)_____ and rationality
I chime in haven't you people ever heard of
Closing a (21)_____ door? No
It's much (22)_____ to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (23)_____ these (24)_____ of
things
With a sense of (25)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (26)_____ kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. beautiful
3. shame
4. kind
5. chime
6. people
7. ever
8. much
9. better
10. Well
11. look
12. this
13. look
14. mean
15. ever
16. goddamn
17. face
18. these
19. kind
20. poise
21. goddamn
22. better
23. face
24. kind
25. poise
26. these