I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an (1)_____ of

words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a (2)_____ to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll (3)_____ at this way

I mean technically our marriage is saved

Well (4)_____ calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you (5)_____ ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a (6)_____ of poise and rationality

I (7)_____ in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I (8)_____ in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a (9)_____ of poise and rationality

I (10)_____ in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

Answer

1. exchanging
2. bridesmaid
3. look
4. this
5. people
6. sense
7. chime
8. chime
9. sense
10. chime