



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)\_\_\_\_\_ as I'm pacing the pews  
In a (2)\_\_\_\_\_ corridor  
And I can't help but to hear  
No, I can't help but to hear an (3)\_\_\_\_\_ of  
words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, (4)\_\_\_\_\_ a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of (5)\_\_\_\_\_ and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to (6)\_\_\_\_\_ these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at (7)\_\_\_\_\_ way  
I mean (8)\_\_\_\_\_ our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) (9)\_\_\_\_\_ in fact  
Well I'll look at this way

I mean technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much (10)\_\_\_\_\_ to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...



## Fill in the gaps

### Answer

1. imagine
2. church
3. exchanging
4. what
5. poise
6. face
7. this
8. technically
9. Well
10. better