SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

| (Oh) Well imagine as I'm pacing the pews | I mean technically our marriage is saved |
|--|---|
| In a church corridor | Well (5) calls for a toast |
| And I can't help but to hear | So pour the champagne |
| No, I can't help but to hear an exchanging of words: | Pour the champagne! |
| "I love you, I love you too" | I chime in (6) a haven't you people ever heard of |
| What a beautiful wedding | Closing a goddamn door? No |
| What a (1) wedding | It's much better to face these kind of things |
| Says a bridesmaid to the waiter | With a sense of (7) and rationality |
| Yes, but what a shame, what a shame the poor | I chime in haven't you people ever heard of |
| Groom's bride is a whore | Closing a goddamn door? No |
| I chime in (2) a haven't you people ever heard of | It's much better to face these kind of things |
| Closing a goddamn door? No | With a sense of poise and rationality |
| It's much better to face these (3) of things | Again |
| With a sense of poise and rationality | I chime in haven't you people ever heard of |
| I chime in haven't you people ever heard of | Closing a goddamn door? No |
| Closing a goddamn door? No | It's much better to (8) these kind of things |
| It's much better to (4) these kind of things | With a sense of poise and rationality |
| With a sense of | I chime in |
| (Oh) Well in fact | Haven't you people ever heard of |
| Well I'll look at this way | Closing a (9) door? No |
| I mean technically our marriage is saved | It's much better to face (10) kind of things |
| Well this calls for | With a sense of poise and rationality |
| A toast so | Again |
| Pour champagne | |



1. beautiful

- 2. with
- 3. kind
- 4. face
- 5. this
- 6. with
- 7. poise
- 8. face
- 9. goddamn
- 10. these

Fill in the gaps