Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (2)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (3)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (4)_____ (5)_____ of things
With a sense of poise and rationality
I chime in haven't you people ever (6)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (7)_____ and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (8)_____ to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever (9)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. help
2. poise
3. chime
4. these
5. kind
6. heard
7. poise
8. better
9. heard