



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)\_\_\_\_\_ as I'm pacing the pews

In a (2)\_\_\_\_\_ corridor

And I can't help but to hear

No, I can't help but to hear an (3)\_\_\_\_\_ of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, (4)\_\_\_\_\_ a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of (5)\_\_\_\_\_ and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to (6)\_\_\_\_\_ these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at (7)\_\_\_\_\_ way

I mean (8)\_\_\_\_\_ our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) (9)\_\_\_\_\_ in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much (10)\_\_\_\_\_ to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



Answer

1. imagine
2. church
3. exchanging
4. what
5. poise
6. face
7. this
8. technically
9. Well
10. better

**Fill in the gaps**