

Fill in the gaps

My shadow's (1)_____ so amplified Keeps coming (2)_____ dissatisfied Elementary son, but it's so... My (3)_____ affair with everywhere Was innocent why do you care Someone start the car, time to go... You're the best I know My sunny side has up and died I'm betting that (4)_____ we collide The Universe will shift into a low The travesties that we have seen Are (5)_____ me like benzedrine Automatic laughter (6)_____ a pro My, what a good day for a walk outside I'd like to get to (7)_____ you a little better, baby God (8)_____ that I really tried My, what a good day for a take out bride I'd like to say we did it for the better of... I saw you (9)_____ so unaware _____ all in your hair Those (10)____ Elementary son, but it's so... The (11)_____ of (12)____ Jean Could not compare to (13)_____ routine

Balarama beauty (14)_____ toe to toe

My, what a good day for let it slide I'd like to say we did it for the better of

I (15) about it and I brought it out	
I'm motivated by the lack of doubt	
I'm consecrated but I'm not devout	
The mother, the father, the daughter	
Right on the verge (16) one more dose	
I'm (17) from coast to coast	
My theory isn't (18) but it's close	
I'm (19) I there why (20) I c	are
My heart is hurting when I share	
Someone open up and let it show	
My, what a good day for a walk outside	
I'd like to think we did it for the better of	
I thought about it and I brought it out	
I'm motivated by the (21) of doubt	
I (22) but I'm not devout	
The Mother, the father, the daughter	
(Oh) You don't form in the wet sand	
You don't form at all	
(Woah) You don't form in the wet sand	
I do, yeah	
You don't form in the wet sand	
You don't form at all	
(Woah) You don't form in the wet sand	
I do, yeah	

SUB inglés

- 1. side
- 2. back
- 3. love
- 4. when
- 5. treating
- 6. from
- 7. know
- 8. knows
- 9. there
- 10. hummingbirds
- 11. disrepair
- 12. Norma
- 13. your
- 14. going
- 15. thought
- 16. just
- 17. traveling
- 18. perfect
- 19. almost
- 20. should
- 21. lack
- 22. consecrated

Fill in the gaps