

## Fill in the gaps

| Right right, (1) off the lights                    | Raise (16) glass                                     |
|--|--|
| We gonna (2) our minds tonight                     | Just (17) on and come on and                         |
| What's the dealio?                                 | Raise Your Glass!                                    |
| love (3) it's all too much                         | Won't you come on and come on and                    |
| 5AM turn the (4) up                                | Raise (18) glass!                                    |
| Where's the rock and roll?                         | Just come on and (19) on and                         |
| Party crasher, penny snatcher                      | Raise (20) glass!                                    |
| Call me up if you a gangster                       | (Oh sh*t my (21) is empty)                           |
| Don't be fancy, just get dancey                    | (That sucks!)  |
| Why so serious?                                    | So if you're too school for cool (I mean)            |
| So raise (5) glass if you are wrong                | And you're treated (22) a fool (treated like a fool) |
| n all the right ways                               | You could choose to let it go                        |
| All my underdogs, we (6) (7) be,                   | We can always, we can always                         |
| (8) be   | Party on our own                                     |
| Anything but loud                                  | So raise your (Aw f*ck)                              |
| And nitty (9) (10) little freaks                   | So raise (23) glass if you are wrong                 |
| Non't you (11) on, and come on, and                | In all the (24) ways                                 |
| Raise your glass                                   | All my underdogs, we will never be, never be         |
| Just come on and come on and                       | Anything but loud                                    |
| Raise (12) Glass!                                  | And nitty gritty dirty (25) freaks                   |
| Slam slam oh hot damn                              | So raise your (26) if you are wrong                  |
| What part of party don't you understand?           | In all the right ways                                |
| Nish you'd just freak out (freak out already)      | All my underdogs, we will never be never be!         |
| Can't (13) coming in hot                           | Anything but loud                                    |
| should be locked up right on the spot              | And nitty gritty dirty little freaks                 |
| t's so on right now (it's so f*ckin' on right now) | Won't you come on! and come on! and                  |
| Party crasher, penny snatcher                      | Raise your glass                                     |
| Call me up if you a gangster                       | Just (27) on and come on and                         |
| Don't be fancy, just get dancey                    | Raise your glass                                     |
| Why so serious?                                    | Won't you come on! and come on! and                  |
| So (14) your glass if you are wrong                | Raise your glass for me                              |
| n all the right ways                               | Just come on and come on and                         |
| All my underdogs, we will never be, never be       | Raise your glass for me                              |
| Anything but loud                                  |  |
| And nitty gritty dirty little freaks               |  |
| Non't you (15) on, and come on, and                |  |
|  |  |

## SUB inglés

## Anst 1. turn

- 2. lose
- 3. when
- 4. radio
- 5. your
- 6. will
- · · · · · · ·
- 7. never
- 8. never
- 9. gritty
- 10. dirty
- 11. come
- 12. Your
- 13. stop
- 14. raise
- 15. come
- 16. your17. come
- 18. your
- io. you
- 19. come
- 20. your
- 21. glass
- 22. like
- 23. your
- 24. right
- 25. little
- 26. glass
- 27. come

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