SUB inglés

If you rewrite the role you play Take a step before you leap

Fill in the gaps

Aftermath (Acoustic) by Adam Lambert

| Have you lost your way? | Into the colours that you seek |
|---|--|
| Living in the shadow of the (1) (2) | You give back what you give away |
| you made | So don't look back on yesterday |
| And so it goes | Wanna scream out no more hiding |
| Everything inside your circle (3) to overflow | Don't be afraid of what's inside |
| Take a step before you leap | Gonna tell ya you'll be alright in the Aftermath |
| Into the colours that you seek | Anytime (8) pulls you down |
| You give back what you (4) away | Anytime anybody says you're not allowed |
| So don't look back on yesterday | Just remember you are not alone In the Aftermath |
| Wanna scream out no more hiding | Before you break you have to shed your armor |
| Don't be afraid of what's inside | Take a trip and fall into the glitter |
| Gonna tell ya you'll be alright in the Aftermath | Tell a stranger that they're beautiful |
| Anytime anybody pulls you down | So all you feel is love, love |
| Anytime (5) says you're not allowed | All you feel is love, love |
| Just (6) you are not (7) In | Anytime anybody pulls you down |
| the Aftermath | Anytime anybody (9) you're not allowed |
| And you feel the weight | Just remember you are not alone |
| Of lies and contradictions that you live with every day | In the Aftermath |
| No It's not too late | |
| Just think of what could be | |
| | |



1. messes

- 2. that
- 3. starts
- 4. give
- 5. anybody
- 6. remember
- 7. alone
- 8. anybody
- 9. says

Fill in the gaps

https://www.subingles.com