The Dark Of The MatinÃ©e by Franz Ferdinand

Take your white finger

Slide the nail under

The top and bottom buttons of

My blazer

Relax the (1)_____ wool

Slacken ties and I'm

Not to look at you in the shoe

But the (2)_____ find the eyes

Find me and follow me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the (3)_____ is mine

Yes it's mine

I time every journey

To bump into you

Accidentally I

Charm you and tell you

Of the boys I hate

All the girls I hate

All the words I hate

All clothes I hate

How I'll never be

Anything I hate

You smile, (4)_____ something that you like

How you'd (5)_____ a happy life

If you did the things you like

Find me and (6)_____ me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The (7)_____ of the matinee

Is better in the matinee

The (8)_____ of the (9)_____ is mine

Yes it's mine

So I'm on (10)_____ now

Telling Terry Wogan how

I made it and

What I made is unclear

But his deference is

And his laughter is

My (11)_____ and (12)_____ are so

(13)_____ now

Yes, It's easy now

Yes, It's (14)_____ now

Find me and follow me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The (15)_____ of the matinee

Is better in the matinee

The dark of matinee

Find me and (16)_____ me

Through corridors, refectories

And files you (17)_____ follow, leave

This (18)_____ factory

Find me in the matinee

The dark of the matinee

Is (19)_____ in the matinee

The dark of the matinee is mine

Yes it's mine

Answer

1. fraying
2. eyes
3. matinee
4. mention
5. have
6. follow
7. dark
8. dark
9. matinee
10. BBC2
11. words
12. smile
13. easy
14. easy
15. dark
16. follow
17. must
18. academic
19. better