



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time (4)_____ journey
To bump into you
Accidentally I
Charm you and tell you
Of the (5)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (6)_____ something that you like
How you'd have a happy life
If you did the (7)_____ you like
Find me and (8)_____ me
Through corridors, refectories
And (9)_____ you must follow, leave
This academic factory

Find me in the matinee
The (10)_____ of the matinee
Is (11)_____ in the matinee
The (12)_____ of the (13)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I (14)_____ it and
What I made is unclear
But his (15)_____ is
And his (16)_____ is
My words and (17)_____ are so easy now
Yes, it's (18)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And (19)_____ you (20)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (21)_____ in the matinee
The (22)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (23)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. nail
3. look
4. every
5. boys
6. mention
7. things
8. follow
9. files
10. dark
11. better
12. dark
13. matinee
14. made
15. deference
16. laughter
17. smile
18. easy
19. files
20. must
21. better
22. dark
23. dark