



Fill in the gaps

The Dark Of The Matin e by Franz Ferdinand

Take your white finger

Slide the (1)_____ under

The top and bottom buttons of

My blazer

Relax the fraying wool

Slacken (2)_____ and I'm

Not to (3)_____ at you in the shoe

But the eyes find the eyes

Find me and (4)_____ me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The (5)_____ of the matinee

Is better in the matinee

The (6)_____ of the (7)_____ is mine

Yes it's mine

I (8)_____ every journey

To bump into you

Accidentally I

Charm you and tell you

Of the boys I hate

All the (9)_____ I hate

All the words I hate

All (10)_____ I hate

How I'll never be

Anything I hate

You smile, (11)_____ something (12)_____

you like

How you'd (13)_____ a happy life

If you did the things you like

Find me and follow me

Through corridors, refectories

And files you (14)_____ follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is (15)_____ in the matinee

The dark of the matinee is mine

Yes it's mine

So I'm on BBC2 now

Telling Terry (16)_____ how

I (17)_____ it and

What I made is unclear

But his deference is

And his (18)_____ is

My words and smile are so easy now

Yes, It's easy now

Yes, It's easy now

Find me and follow me

Through corridors, refectories

And files you (19)_____ follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of matinee

Find me and follow me

Through corridors, refectories

And files you (20)_____ follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The (21)_____ of the (22)_____ is mine

Yes it's mine



Answer

1. nail
2. ties
3. look
4. follow
5. dark
6. dark
7. matinee
8. time
9. girls
10. clothes
11. mention
12. that
13. have
14. must
15. better
16. Wogan
17. made
18. laughter
19. must
20. must
21. dark
22. matinee

Fill in the gaps