



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to look at you in the shoe
But the (3)_____ find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This academic factory
Find me in the matinee
The (5)_____ of the matinee
Is better in the matinee
The (6)_____ of the (7)_____ is mine
Yes it's mine
I time every journey
To bump (8)_____ you
Accidentally I
Charm you and (9)_____ you
Of the boys I hate
All the girls I hate
All the (10)_____ I hate
All clothes I hate
How I'll (11)_____ be
Anything I hate
You smile, (12)_____ something that you like
How you'd have a happy life
If you did the (13)_____ you like
Find me and follow me
Through corridors, refectories
And files you (14)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (15)_____ in the matinee
The dark of the (16)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I (17)_____ it and
What I made is unclear
But his deference is
And his laughter is
My words and (18)_____ are so easy now
Yes, It's easy now
Yes, It's (19)_____ now
Find me and (20)_____ me
Through corridors, refectories
And files you (21)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (22)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (23)_____ factory
Find me in the matinee
The (24)_____ of the matinee
Is better in the matinee
The (25)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. ties
3. eyes
4. files
5. dark
6. dark
7. matinee
8. into
9. tell
10. words
11. never
12. mention
13. things
14. must
15. better
16. matinee
17. made
18. smile
19. easy
20. follow
21. must
22. better
23. academic
24. dark
25. dark