Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (1)_____ wool
Slacken ties and I'm
Not to (2)_____ at you in the shoe
But the eyes (3)_____ the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (6)_____ in the matinee
The (7)_____ of the (8)_____ is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (9)_____ you
Of the boys I hate
All the (10)_____ I hate
All the (11)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (12)_____ something that you like
How you'd (13)_____ a happy life
If you did the (14)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (15)_____ factory
Find me in the matinee
The (16)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and (17)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and (18)_____ me
Through corridors, refectories
And files you must follow, leave
This (19)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (20)_____ follow, leave
This (21)_____ factory
Find me in the matinee
The (22)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. fraying
2. look
3. find
4. files
5. must
6. better
7. dark
8. matinee
9. tell
10. girls
11. words
12. mention
13. have
14. things
15. academic
16. dark
17. smile
18. follow
19. academic
20. must
21. academic
22. dark