



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and (2)_____ (3)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (4)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (5)_____ in the matinee
The (6)_____ of the matinee is mine
Yes it's mine
I time (7)_____ journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (8)_____ I hate
All the words I hate
All (9)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd (10)_____ a happy life
If you did the (11)_____ you like
Find me and (12)_____ me
Through corridors, refectories
And files you (13)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (14)_____ Wogan how
I made it and
What I made is unclear
But his (15)_____ is
And his laughter is
My (16)_____ and (17)_____ are so easy now
Yes, it's (18)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (19)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (20)_____ you must follow, leave
This academic factory
Find me in the matinee
The (21)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. bottom
3. buttons
4. find
5. better
6. dark
7. every
8. girls
9. clothes
10. have
11. things
12. follow
13. must
14. Terry
15. deference
16. words
17. smile
18. easy
19. academic
20. files
21. dark