



## Fill in the gaps

### The Dark Of The Matinee by Franz Ferdinand

Take your white finger  
Slide the (1)\_\_\_\_\_ under  
The top and (2)\_\_\_\_\_ buttons of  
My blazer  
Relax the fraying wool  
Slacken ties and I'm  
Not to look at you in the shoe  
But the eyes find the eyes  
Find me and follow me  
Through corridors, refectories  
And (3)\_\_\_\_\_ you must follow, leave  
This academic factory  
Find me in the matinee  
The dark of the matinee  
Is better in the matinee  
The dark of the matinee is mine  
Yes it's mine  
I time every journey  
To (4)\_\_\_\_\_ (5)\_\_\_\_\_ you  
Accidentally I  
Charm you and tell you  
Of the boys I hate  
All the girls I hate  
All the words I hate  
All clothes I hate  
How I'll never be  
Anything I hate  
You smile, mention something that you like  
How you'd have a (6)\_\_\_\_\_ life  
If you did the (7)\_\_\_\_\_ you like  
Find me and (8)\_\_\_\_\_ me  
Through corridors, refectories  
And (9)\_\_\_\_\_ you (10)\_\_\_\_\_ follow, leave  
This academic factory

Find me in the matinee  
The dark of the matinee  
Is better in the matinee  
The dark of the matinee is mine  
Yes it's mine  
So I'm on BBC2 now  
Telling Terry Wogan how  
I (11)\_\_\_\_\_ it and  
What I made is unclear  
But his (12)\_\_\_\_\_ is  
And his laughter is  
My words and (13)\_\_\_\_\_ are so easy now  
Yes, It's easy now  
Yes, It's easy now  
Find me and follow me  
Through corridors, refectories  
And files you must follow, leave  
This (14)\_\_\_\_\_ factory  
Find me in the matinee  
The dark of the matinee  
Is (15)\_\_\_\_\_ in the matinee  
The dark of matinee  
Find me and (16)\_\_\_\_\_ me  
Through corridors, refectories  
And files you must follow, leave  
This academic factory  
Find me in the matinee  
The dark of the matinee  
Is better in the matinee  
The dark of the matinee is mine  
Yes it's mine



## Fill in the gaps

Answer

1. nail
2. bottom
3. files
4. bump
5. into
6. happy
7. things
8. follow
9. files
10. must
11. made
12. deference
13. smile
14. academic
15. better
16. follow