



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and (3)_____ buttons of
My blazer
Relax the (4)_____ wool
Slacken ties and I'm
Not to (5)_____ at you in the shoe
But the (6)_____ find the eyes
Find me and follow me
Through corridors, refectories
And (7)_____ you must follow, leave
This (8)_____ factory
Find me in the matinee
The (9)_____ of the matinee
Is (10)_____ in the matinee
The (11)_____ of the (12)_____ is mine
Yes it's mine
I time (13)_____ journey
To bump into you
Accidentally I
Charm you and tell you
Of the (14)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention (15)_____ that you like
How you'd have a happy life
If you did the things you like
Find me and (16)_____ me
Through corridors, refectories
And files you (17)_____ follow, leave
This academic factory

Find me in the matinee
The (18)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (19)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and (20)_____ are so (21)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you (22)_____ follow, leave
This academic factory
Find me in the matinee
The (23)_____ of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (24)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (25)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. nail
3. bottom
4. fraying
5. look
6. eyes
7. files
8. academic
9. dark
10. better
11. dark
12. matinee
13. every
14. boys
15. something
16. follow
17. must
18. dark
19. Terry
20. smile
21. easy
22. must
23. dark
24. must
25. matinee