



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and (2)_____ (3)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (4)_____ (5)_____ the eyes
Find me and follow me
Through corridors, refectories
And (6)_____ you must follow, leave
This (7)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (8)_____ you
Of the boys I hate
All the girls I hate
All the words I hate
All (9)_____ I hate
How I'll (10)_____ be
Anything I hate
You smile, (11)_____ (12)_____
that you like
How you'd have a happy life
If you did the (13)_____ you like
Find me and (14)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (15)_____ in the matinee
The dark of the (16)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling (17)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (18)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (19)_____ me
Through corridors, refectories
And (20)_____ you (21)_____ follow, leave
This academic factory
Find me in the matinee
The (22)_____ of the matinee
Is better in the matinee
The (23)_____ of the matinee is mine
Yes it's mine



Answer

1. white
2. bottom
3. buttons
4. eyes
5. find
6. files
7. academic
8. tell
9. clothes
10. never
11. mention
12. something
13. things
14. follow
15. better
16. matinee
17. Terry
18. academic
19. follow
20. files
21. must
22. dark
23. dark

Fill in the gaps