

Fill in the gaps

| I know a girl | Girl | ls b |
|---|------|------|
| She puts the (1) inside of my world | So | mc |
| She's just like a maze | Boy | ys, |
| Where all of the walls all continually change | You | u'll |
| And I've (2) all I can | Boy | ys v |
| To stand on her steps with my heart in my hands | But | bo |
| Now I'm starting to see | Aw | von |
| Maybe it's got nothing to do with me | On | be |
| Fathers be good to your daughters | Loc | okir |
| Daughters will love (3) you do | You | u aı |
| Girls become lovers who turn into mothers | So | fatl |
| So mothers be good to your daughters, too | Dai | ugh |
| (Oh) You see that skin? | Girl | ls b |
| It's the (4) she's been (5) i | n So | mo |
| Since the day she saw him walking away | So | mo |
| Now she's left cleaning up the mess he made | So | mo |
| So fathers be (6) to your daughters | | |
| Daughters will love like you do | | |

| Girls become lovers who turn into mothers | | |
|---|--|--|
| So mothers be good to your daughters, too | | |
| Boys, you can break | | |
| You'll (7) out how much they can take | | |
| Boys will be strong and boys soldier on | | |
| But boys would be gone without (8) from | | |
| A woman's good, good heart | | |
| On behalf of every man | | |
| ooking out for (9) girl | | |
| You are the guide and the weight of her world | | |
| So fathers be good to your daughters | | |
| Daughters will love like you do | | |
| Girls become lovers who turn into mothers | | |
| So mothers be (10) to your daughters, too | | |
| So mothers be good to your daughters, too | | |
| So mothers be good to your daughters, too | | |



- 1. color
- 2. done
- 3. like
- 4. same
- 5. standing
- 6. good
- 7. find
- 8. warmth
- 9. every
- 10. good

Fill in the gaps