Bohemian Rhapsody by Queen

Fill in the gaps

s this the real life?	Galileo - Galileo
s this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm just a poor boy, (10) loves me
Look up to the (1) and see.	He's just a poor boy from a poor family
'm just a poor boy, I need no sympathy	Spare him his life from this monstrosity
Because I'm easy come, easy go, little high,	Easy come, easy go,
(2) low,	Will you let me go?
Any way the (3) blows, doesn't really matter to me,	Bismillah! No! We will not let you go! - Let him go!
To me	Bismillah! We will not let you go! - Let him go!
Mama, just (4) a man,	Bismillah! We will not let you go! - Let me go!
Put a gun against his head,	Will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
Mama, life had just begun,	No, no, no, no, no, no!
But now (5) gone and (6) it all	Mama Mia, Mama Mia, Mama Mia, let me go
away	Beelzebub has a devil put aside for me, for me, for me!
Mama, ooh,	So you think you can stone me and spit in my eye?
Didn't mean to (7) you cry.	So you think you can love me and leave me to die?
f I'm not back again this time tomorrow,	Ooh baby, can't do this to me baby
Carry on, (8) on, as if nothing really matters.	Just gotta get out, just gotta get right out of here
Too late, my time has come,	Ooh yeah
Sends shivers down my spine	Ooh yeah
Body's aching all the time,	Nothing really matters,
Goodbye everybody, I've got to go	Anyone can see,
Gotta leave you all behind and face the truth	Nothing really matters,
Mama, ooh, (any way the wind blows)	Nothing really matters to me
don't want to die,	Any way the wind blows
sometimes wish I'd never been born at all	
see a little silhouetto of a man,	
Scaramouche, Scaramouche, (9) you do the	
Fandango?	
Thunderbolt and lightning, very very frightening me	



- 1. skies
- 2. little
- 3. wind
- 4. killed
- 5. ľve
- 6. thrown
- 7. make
- 8. carry
- 9. will
- 10. nobody

Fill in the gaps