

22 by Lily Allen

When she was 22

The future looked bright But she's (1)\_\_\_\_\_ 30 now and she's Out every night I see that look in her face She's got (2)\_\_\_\_\_ look in her eye She's thinking how did I get here And wondering why It's sad but it's true How society says Her life is (3)\_\_\_\_\_ over There's (4)\_\_\_\_\_\_ to do And there's nothing to say 'Til the man of her dreams comes along Picks her up And (5)\_\_\_\_\_ her over his shoulder It (6)\_\_\_\_\_ so unlikely In (7)\_\_\_\_\_ day and age She's got an alright job but It's not a career Whenever she thinks about it It brings her to tears 'Cause all she wants is a boyfriend

She gets one night stands

## Fill in the gaps

She's thinking how did I get here	
I'm doing all (8) I can	
It's sad but it's true	
How society says	
Her life is already over	
There's nothing to do	
And there's nothing to say	
'Til the man of her dreams comes along	
Picks her up	
And puts her over his shoulder	
It seems so unlikely	
In (9) day and age	
In (9) day and age It's sad but it's true	
It's sad but it's true	
It's sad but it's true How society says	
It's sad but it's true How society says Her life is already over	
It's sad but it's true How society says Her life is already over There's nothing to do	_ along
It's sad but it's true How society says Her life is already over There's nothing to do And there's nothing to say	_ along
It's sad but it's true  How society says  Her life is already over  There's nothing to do  And there's nothing to say  'Til the man of her dreams (10)	_ along
It's sad but it's true  How society says  Her life is already over  There's nothing to do  And there's nothing to say  'Til the man of her dreams (10)  Picks her up	_ along



- 1. nearly
- 2. that
- 3. already
- 4. nothing
- 5. puts
- 6. seems
- 7. this
- 8. that
- 9. this
- 10. comes

## Fill in the gaps