

## Fill in the gaps

| I'm sitting in a room                          | Because this (16) is all you'll ever have      |
|--|--|
| Made up of only big (1) (2) and in             | And it's (17) that you're dying, dying         |
| the halls                                      | Just (18) (19) that the camera's               |
| There are people (3) through                   | lying  |
| The window in the door and (4) (5)             | And oh-oh-open wide, 'cause this is your night |
| exactly  | So smile                                       |
| What we're here for                            | Yeah, yeah you're asking for it                |
| Don't look up just let (6) think               | With every breath that you breathe in          |
| There's no (7) else you'd rather be            | Just breathe it in                             |
| You're always on display                       | Yeah, yeah well you're just a mess             |
| For everyone to watch                          | You do all this big talking                    |
| And learn from don't you know by now           | So now let's see you walk it                   |
| You can't turn back                            | I (20) let's see you walk it                   |
| Because (8) road is all you'll (9) have        | Yeah, yeah well you're (21) a mess             |
| And it's (10) that your dying, dying           | You do all (22) big talking                    |
| Just living proof (11) the camera's lying      | So now let's see you walk it                   |
| And oh-oh-open wide, 'cause this is (12) night | I said let's see you walk it                   |
| So smile, 'cause you'll go out in style        | And it's obvious (23) you're dying, dying      |
| You'll go out in style                         | Just living (24) that the camera's lying       |
| If you let me I could                          | And oh-oh-open wide                            |
| I'd show you how to build your fences          | Yeah, oh-oh-open wide                          |
| Set restrictions, (13) from the world          | Yeah, oh-oh-open wide                          |
| The constant battle that you hate to fight     | Cause you'll go out in style                   |
| Just blame the limelight                       | You'll go out in style                         |
| Don't (14) up (15) let them think              |  |
| There's no place else you'd rather be          |  |
| And now you can't turn back                    |  |

## SUB inglés

## 1. white

- 2. walls
- 3. looking
- 4. they
- 5. know
- 6. them
- 7. place
- 8. this
- 9. ever
- 10. obvious
- 11. that
- 12. your
- 13. separate
- 14. look
- 15. Just
- 16. road
- 17. obvious
- 18. living
- 19. proof
- 20. said
- 21. just
- 22. this
- 23. that
- 24. proof

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