

And now you can't turn back

## Fill in the gaps

I'm (1) in a room	Because (18) road is all you'll (19) have
Made up of only big (2) walls and in the halls	And it's obvious (20) you're dying, dying
There are (3) looking through	Just living (21) (22) the camera's
The window in the (4) and (5) know	lying
exactly	And oh-oh-open wide, 'cause this is (23) night
What we're here for	So smile
Don't look up (6) let (7) think	Yeah, yeah you're asking for it
There's no place else you'd rather be	With every breath that you breathe in
You're always on display	Just breathe it in
For (8) to watch	Yeah, yeah well you're just a mess
And (9) from don't you (10) by now	You do all this big talking
You can't (11) back	So now let's see you walk it
Because (12) (13) is all you'll ever have	I said let's see you walk it
And it's obvious that your dying, dying	Yeah, yeah well you're just a mess
Just (14) proof that the camera's lying	You do all this big talking
And oh-oh-open wide, 'cause (15) is your night	So now let's see you walk it
So smile, 'cause you'll go out in style	I (24) let's see you (25) it
You'll go out in style	And it's obvious that you're dying, dying
If you let me I could	Just living proof (26) the camera's lying
I'd show you how to build your fences	And oh-oh-open wide
Set restrictions, (16) the	Yeah, oh-oh-open wide
world	Yeah, oh-oh-open wide
The constant battle that you hate to fight	Cause you'll go out in style
Just blame the limelight	You'll go out in style
Don't look up Just let them think	
There's no place else you'd rather be	

## SUB inglés

## Answe 1. sitting

- 2. white
- 3. people
- 4. door
- 5. they
- 6. just
- 7. them
- 8. everyone
- 9. learn
- 10. know
- 11. turn
- 12. this
- 13. road
- 14. living
- 15. this
- 16. separate
- 17. from
- 18. this
- 19. ever
- 20. that
- 21. proof
- 22. that
- 23. your
- 24. said
- 25. walk
- 26. that

## Fill in the gaps

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