

Fill in the gaps

| I'm sitting in a room |
|--|
| Made up of only big white walls and in the halls |
| There are people looking through |
| The window in the door and they know exactly |
| What we're here for |
| Don't look up just let them think |
| There's no place else you'd rather be |
| You're always on display |
| For everyone to watch |
| And learn from don't you know by now |
| You can't turn back |
| Because this road is all you'll ever have |
| And it's obvious that your dying, dying |
| Just living (1) the camera's lying |
| And oh-oh-open wide, 'cause this is your night |
| So smile, 'cause you'll go out in style |
| You'll go out in style |
| If you let me I could |
| I'd show you how to build your fences |
| Set restrictions, separate from the world |
| The constant battle that you hate to fight |
| Just blame the limelight |
| Don't look up Just let them think |
| There's no (3) else you'd (4) be |
| And now you can't turn back |

| Because this (5) is all you'll ever have |
|---|
| And it's obvious (6) you're dying, dying |
| Just living (7) that the camera's lying |
| And oh-oh-open wide, 'cause (8) is your night |
| So smile |
| Yeah, yeah you're asking for it |
| With every breath (9) you breathe in |
| Just breathe it in |
| Yeah, yeah well you're just a mess |
| You do all this big talking |
| So now let's see you walk it |
| I said let's see you walk it |
| Yeah, yeah well you're just a mess |
| You do all (10) big talking |
| So now let's see you walk it |
| I said let's see you walk it |
| And it's obvious that you're dying, dying |
| Just living proof that the camera's lying |
| And oh-oh-open wide |
| Yeah, oh-oh-open wide |
| Yeah, oh-oh-open wide |
| Cause you'll go out in style |
| You'll go out in style |



- 1. proof
- 2. that
- 3. place
- 4. rather
- 5. road
- 6. that
- 7. proof
- 8. this
- 9. that
- 10. this

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