

So just give it one more try

Fill in the gaps

Well I (1) the feeling	To a lullaby
Of finding yourself (2) out on the ledge	And turn this up on the radio
And there ain't no healing	If you can hear me now
From cutting yourself (3) the (4)	I'm reaching out
edge	To let you (14) that you're not alone
I'm telling you that	And you can tell
It's (5) that bad	I'm scared as hell
Take it from someone who's been where you're at	'Cause I can't get you on the telephone
Lay down on the floor	So just close your eyes
And you're not sure	Well honey (15) comes a lullaby
You can (6) this anymore	Your (16) own lullaby
So (7) give it one more try	Well everybody's hit the bottom
To a lullaby	And everybody's (17) forgotten
And turn this up on the radio	When everybody's tired of being alone
If you can hear me now	Yeah everybody's been abandoned
I'm reaching out	And left a (18) empty handed
To let you know that you're not alone	So if you're out there (19)
And you can tell	(20) on
I'm scared as hell	Just give it one more try
'Cause I can't get you on the telephone	To a lullaby
So (8) close (9) eyes	And turn (21) up on the radio
Well honey here (10) a lullaby	If you can hear me now
Your very own lullaby	I'm reaching out
Please let me take you	To let you know (22) you're not alone
Out of the darkness and into the light	And you can tell
Cause I have faith in you	I'm scared as hell
That you're (11) make it through another night	'Cause I can't get you on the telephone
Stop (12) about	So just close (23) eyes
The (13) way out	Well honey (24) (25) a lullaby
There's no need to go and blow the candle out	Your very own lullaby
Because you're not done	Well (26) here comes a lullaby
You're far too young	Your very own lullaby
And the best is yet to come	

- 1. know
- 2. stuck
- 3. with
- 4. jagged
- 5. never
- 6. take
- 7. just
- 8. just
- 9. your
- 10. comes
- 11. gonna
- 12. thinking
- 13. easy
- 14. know
- 15. here
- 16. very
- 17. been
- 18. little
- 19. barely
- 20. hanging
- 21. this
- 22. that
- 23. your
- 24. here
- 25. comes
- 26. honey

Fill in the gaps