Fill International Love by Pitbull & Chris Brown

Fill in the gaps

| Went (1) Mr. 305, Dade County |
|---|
| To Mr. Worldwide |
| All around the world |
| Now we're international, so international |
| International |
| So international |
| You can't catch me, boy (can't catch me, boy) |
| I'm overseas and about a hundred G's per show |
| Don't test me, boy (don't test me, boy) |
| 'Cause I rap with the best for sure |
| 305 till the (2) of me |
| Cremate my body and let the (3) have |
| What's (4) of me |
| But for now, forget about that |
| Blow the whistle |
| Baby, you're the referee |
| You put it down like New York City |
| I never sleep |
| Wild like Los Angeles |
| My fantasy |
| Hotter than Miami |
| I (5) the heat |
| (Oh oh oh) girl, it's (6) love |
| (Oh oh oh) it's international love |
| I don't (7) football |
| But I've touched down everywhere |
| Everywhere? Everywhere! |
| I don't play baseball |

But I've hit a home run everywhere

SUB Singles Everywhere

Fill in the gaps

Everywhere I've been to countries and cities I can't pronounce And the places on the globe I didn't know existed In Romania, she pulled me to the side and told me Pit, you can have me and my sister In Lebanon, yeah, the women are bomb And in Greece, you've guessed it The (8)_____ are sweet Spinned all around the world, but I ain't gon' lie There's nothing like Miami's heat You put it down like New (9)_____ City I (10)_____ sleep Wild like Los Angeles My fantasy Hotter than Miami I (11)_____ the heat (Oh oh oh) girl, it's international love (Oh oh oh) it's international love Down in D.R., they're (12)_____ for visas I ain't talking credit cards If you know what I mean (En Cuba, la cosa está dura) But the (13)_____ get down If you know what I mean In Colombia, the women got everything done But they are some of the most beautiful women I've ever seen In Brazil, they're freaky with big (oh) boobs And (14)_____ thongs, blue, yellow and green

In L.A. (tengo la Mexicana)

SUB inglés

Fill in the gaps

| (En New York, (15) la boricua) | |
|--|------|
| (Besito para todas las mujeres en Venezuela, muah) | |
| (Y en Miami, tengo a cualquiera) | |
| You put it down like New York City | |
| I never sleep | |
| Wild (16) Los Angeles | |
| My fantasy | |
| Hotter than Miami (than Miami) | |
| (Oh oh oh) it's (17) | love |
| (Oh oh oh) it's international love | |
| There's not a place | |
| That your love don't affect me, baby | |
| So don't (18) change | |
| I cross the globe (19) I'm with you, baby | |
| (Hey) Chris Brown | |
| (Whoa) | |
| You put it (20) like New York City | |
| I never sleep | |
| Wild like Los Angeles | |
| My fantasy | |
| Hotter than (21) (than Miami) | |
| (Oh oh oh) it's international love | |
| (international love) | |
| (Oh oh oh) it's (22) | love |
| You put it down like New York City | |
| I never sleep | |
| Wild (23) Los Angeles | |
| My fantasy | |
| Hotter than Miami | |
| I (24) the heat | |



International love

Fill in the gaps

| (Oh oh oh) it's (25) | love (oh) |
|--|-----------|
| We're international, so international, international | |
| So international | |
| We're international, so international | |
| (Oh oh, oh oh) | |
| International love | |
| (Oh oh, oh oh) | |

- 1. from 2. death
- 3. ocean
- 4. left
- 5. feel
- 6. international
- 7. play
- 8. women
- 9. York
- 10. never
- 11. feel
- 12. looking
- 13. women
- 14. their
- 15. tengo
- 16. like
- 17. international
- 18. ever
- 19. when
- 20. down
- 21. Miami
- 22. international
- 23. like
- 24. feel
- 25. international

Fill in the gaps