



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a (1)\_\_\_\_\_ to some, and a vision to none

He can never get enough, get enough of the one

For a (2)\_\_\_\_\_ he'd quit, but it's hard to admit

How it (3)\_\_\_\_\_ and begins on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

Fighting off the (4)\_\_\_\_\_ all around

He can pay attention

...

On a mountain he sits, not of gold but of sin

Through the blood he can look

See the life that he took

From council of one, he'll decide when he's done

With the innocent

On his (5)\_\_\_\_\_ is a map of the world

(A map of the world)

On his (6)\_\_\_\_\_ is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to read the message here

But he doesn't want to read the message here

But he doesn't want to read the (7)\_\_\_\_\_ here

On his (8)\_\_\_\_\_ is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (9)\_\_\_\_\_ him

But he doesn't (10)\_\_\_\_\_ to (11)\_\_\_\_\_ the message  
here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the (12)\_\_\_\_\_ here

But he doesn't want to read the message here

But he doesn't (13)\_\_\_\_\_ to read the

(14)\_\_\_\_\_ here



## Fill in the gaps

### Answer

1. stranger
2. fortune
3. ends
4. world
5. face
6. face
7. message
8. face
9. calls
10. want
11. read
12. message
13. want
14. message