



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a (1)\_\_\_\_\_ to some, and a vision to none

He can (2)\_\_\_\_\_ get enough, get (3)\_\_\_\_\_

of the one

For a fortune he'd quit, but it's hard to admit

How it (4)\_\_\_\_\_ and begins on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

Fighting off the world all around

He can pay attention

...

On a mountain he sits, not of gold but of sin

Through the blood he can look

See the life (5)\_\_\_\_\_ he took

From council of one, he'll decide when he's done

With the innocent

On his face is a map of the world

(A map of the world)

On his (6)\_\_\_\_\_ is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't (7)\_\_\_\_\_ to read the message here

But he doesn't want to read the (8)\_\_\_\_\_ here

But he doesn't (9)\_\_\_\_\_ to read the message here

On his (10)\_\_\_\_\_ is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to (11)\_\_\_\_\_ the

(12)\_\_\_\_\_ here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the (13)\_\_\_\_\_ here

But he doesn't (14)\_\_\_\_\_ to read the message here

But he doesn't want to read the (15)\_\_\_\_\_ here



**Fill in the gaps**

**Answer**

1. stranger
2. never
3. enough
4. ends
5. that
6. face
7. want
8. message
9. want
10. face
11. read
12. message
13. message
14. want
15. message