

## Fill in the gaps

| She a-ain't, she ain't you                           |      | When she touches me                                      |
|--|------|--|
| No, she a-ain't, she ain't you                       |      | I'm wishing that (7) were your hands                     |
| No, she a-ain't, she ain't you                       |      | And when I'm (8) her, it's only 'bout the sex            |
| No, she a-ain't, she ain't you                       |      | With you, I had a bad romance                            |
| You make it hard for me to see (1)                   | else | And if I could, just trade her in I would                |
| I'm calling her your name                            |      | 'Cause nobody compares to ya                             |
| Yeah, it's messed up, 'cause I'm thinking 'bout you  |      | I think I better let her go                              |
| It's your fault, babe                                |      | I can't leave you alone                                  |
| I never wanted us to break up                        |      | Every day that I'm with her, all I want is you           |
| No, not this way (way)                               |      | I wanna leave but I'm afraid                             |
| But you don't (2) it, girl                           |      | That you don't (9) feel the same                         |
| When she touches me                                  |      | And now I realize that she ain't you (no, she ain't you) |
| I'm wishing that they (3) your hands                 |      | She a-ain't, she ain't you                               |
| And when I'm with her, it's only 'bout the sex       |      | No, she a-ain't, she ain't you                           |
| With you, I had a bad romance                        |      | No, she a-ain't, she ain't you                           |
| And if I could, just trade her in I would            |      | No, she a-ain't, she ain't you                           |
| 'Cause nobody compares to ya                         |      | No, she a-ain't, she ain't you                           |
| (Whoa)   |      | No, she a-ain't, she ain't you                           |
| I think I better let her go                          |      | No, she a-ain't, she ain't you                           |
| I can't leave you alone                              |      | No   |
| Every day that I'm (4) her, all I want is you        |      | I think I better let her go (hey)                        |
| I wanna (5) but I'm afraid                           |      | 'Cause I can't leave you alone                           |
| That you don't even feel the same                    |      | Every day that I'm with her, all I want is you           |
| And now I realize that she ain't you (she ain't you) |      | I wanna leave but I'm afraid (afraid)                    |
| (Oh)   |      | That you don't (10) feel the same                        |
| (Oh no, no, no, no)                                  |      | And now I realize that she ain't you (she ain't you)     |
| (Whoa oh oh)   |      | (Whoa)   |
| (Na na na na na) she ain't you (whoa oh oh)          |      | (Oh, no, no)   |
| (Na na na na na)                                     |      | (Whoa)   |
| She ain't, no, she ain't you                         |      | (Oh, no, no)   |
| I've been sleeping out                               |      | (Whoa)   |
| For quite some nights now                            |      | (Na na na na)  |
| It's not the same in my bed                          |      | She ain't, no, she ain't you                             |
| But if she found out what's (6) on in my he          | ead  |  |
| It'll be all bad, have me right back                 |      |  |
| But you don't understand it, girl                    |      |  |



- 1. somebody
- 2. understand
- 3. were
- 4. with
- 5. leave
- 6. going
- 7. they
- 8. with
- 9. even
- 10. even

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