

## Fill in the gaps

| Under the (1) where we stand tall              |  |  |
|--|--|--|
| Nobody touches us at all                       |  |  |
| Showdown, shootout, spread (2) within, without |  |  |
| We're (3) what's ours to have                  |  |  |
| Spread the word (5) the                        |  |  |
| (6) they say                                   |  |  |
| The bad guys wear black                        |  |  |
| We're tagged and can't turn back               |  |  |
| You see us comin'                              |  |  |
| And you all together run for cover             |  |  |
| We're (7) over (8) town                        |  |  |
| Here we come reach for your gun                |  |  |
| And you better listen well my friend, you see  |  |  |
| It's been slow (9) below                       |  |  |
| Aimed at you we're the cowboys from hell       |  |  |
| Deed is (10) again, we've won                  |  |  |
| Ain't talking no (11) tales friend             |  |  |
| 'Cause high noon, your doom                    |  |  |
| Comin' for you we're the (12)                  |  |  |
| (13) hell                                      |  |  |
|  |  |  |
| Pillage the village, trash the scene but       |  |  |
| Better not take it out on me                   |  |  |
| 'Cause a ghost (14) is found                   |  |  |
| Where your (15) used to be                     |  |  |
| So out of the darkness and into the light      |  |  |
| Sparks fly everywhere in sight                 |  |  |

| From my double barrel, 12 gauge            |                           |  |
|--|---------------------------|--|
| Can't (16) me in your cage                 |                           |  |
| You see us comin'                          |                           |  |
| And you all together run for cover         |                           |  |
| We're (17) over the                        | nis town                  |  |
| Here we come reach for your gun            |                           |  |
| And you (18) liste                         | n well my friend, you see |  |
| It's been (19) down be                     | low                       |  |
| Aimed at you we're the cowboys from hell   |                           |  |
| Deed is done again, we've won              |                           |  |
| Ain't (20) no ta                           | ll tales friend 'cause    |  |
| High noon, (21) doom                       |                           |  |
| Comin' for you we're the cowboys from hell |                           |  |
|  |                           |  |
| Here we come (22)                          | for your gun              |  |
| And you better (23)                        | _ well my friend, you see |  |
| It's (24) slow down below                  |                           |  |
| Aimed at you we're the (25)                | from hell                 |  |
| Deed is done again, we've won              |                           |  |
| Ain't talking no (26) tal                  | es friend 'cause          |  |
| High noon, your doom                       |                           |  |
| Coming for you we're the (27)              | from hell                 |  |
| Step aside for the (28)                    | from hell!                |  |

## SUB inglés

- 1. lights
- 2. fear
- 3. gonna
- 4. take
- 5. throughout
- 6. land
- 7. taking
- 8. this
- 9. down
- 10. done
- 11. tall
- 12. cowboys
- 13. from
- 14. town
- 15. city
- 16. lock
- 17. taking
- 18. better
- 19. slow
- 20. talking
- 21. your
- 22. reach
- 23. listen
- 24. been
- 25. cowboys
- 26. tall
- 27. cowboys
- 28. cowboys

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