

Fill in the gaps

| Here comes Johnny singing oldies, goldies |
|---------------------------------------------|
| (Be-Bop-A-Lula) Baby what I say |
| Here (1) Johnny singing I (2) |
| woman |
| Down in the tunnels, trying to (3) it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the night time (4) the day |
| He do the song about the sweet lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the walk of life |
| Here comes Johnny goin' tell you the story |
| Hand me down my walkin' shoes |
| Here come Johnny with the (5) and the glory |
| Backbeat, the talkin' blues |
| He got the action, he got the motion |
| Yeah, the boy can play |
| Dedication, devotion |
| |

| Turning all the night time into the day |
|-------------------------------------------------------|
| He do the song about the sweet lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the (6) of life |
| Here comes Johnny singing oldies, goldies |
| (Be-Bop-A-Lula) Baby what I say |
| Here comes Johnny singing I gotta woman |
| Down in the tunnels, trying to make it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the night time into the day |
| And (7) all the violence and double talk |
| There's just a song in all the trouble and the strife |
| You do the walk, you do the (8) of life |
| (Hum) you do the walk of life |



1. comes

- 2. gotta
- 3. make
- 4. into
- 5. power
- 6. walk
- 7. after
- 8. walk

Fill in the gaps