



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I leave my grave
Dirt and daisies hit the pave
No sooner than I have turned
I hear the devil cooking up a new storm
My world ends on a regular basis
Yeah I fed (1)_____ and lonesome places
But no sooner that I am dead
I feel the ravens (2)_____ at my hair
Oh! Hark!
Do you (3)_____ a voice like velvet through the
(4)_____ sky?
Do you hear the (5)_____ hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in (6)_____ daylight too
Oh! Hark!
...
Once again I leave my grave (leave my grave...)
Like a bird out of its cage (out of its cage...)
No (7)_____ (8)_____ I (9)_____ won
I feel the storm clouds (10)_____
(11)_____ the sun
Plotting against the sun, plotting (12)_____ the
sun
Oh! Hark!

Do you hear a (13)_____ (14)_____
(15)_____ through the (16)_____ sky?
Do you hear the fickle hand of (17)_____ at my side?
And all (18)_____ (19)_____ God has sinned
(20)_____ hope in his stride
And (21)_____ out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they (22)_____ as tall as you in (23)_____
daylight too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
...
And watch out (watch out!...)
Watch for them camouflaged and (24)_____ in
the shadows
Oh they couldn't hold a (25)_____ up to you
But they stand as tall as you in (26)_____ daylight too
Oh! Hark!
Oh! Hark!
...



Fill in the gaps

Answer

1. quick
2. tugging
3. hear
4. night
5. fickle
6. broad
7. sooner
8. that
9. have
10. plotting
11. against
12. against
13. voice
14. like
15. velvet
16. night
17. fate
18. those
19. that
20. with
21. watch
22. stand
23. broad
24. crouched
25. candle
26. broad