

Fill in the gaps

| It's in (1) eyes, a color fade out | Go far away |
|--|------------------------------|
| Looks like a new transition | You (14) get out |
| Is starting up and shaking (2) ground | Go far away |
| Turning your head to see a new day calling | Darkness in the bedroom |
| Does it (3) a head to lean on? | Maybe she's resting up |
| A snapshot from (5) you were born | Maybe she was out late |
| I'm (6) for (7) hand in the rough | Just come (15) (16) the club |
| You're caught in the wire | I (17) hear her breathing |
| Well, (8) you out | Something (18) right |
| Leading on the action | Killer in the hallway |
| Caught in a cell phones' rays | We're living on a set time |
| Bleeding on the sofa | We gotta get out |
| Staring at the wayside | Go far away |
| He's (10) and she knows it | We (20) get out |
| Even (11) she knows why | Go far away |
| Footsteps in the hallway | |
| Girl you (12) got time | |
| You (13) get out | |
| | |



- 1. your
- 2. your
- 3. feel
- 4. like
- 5. where
- 6. looking
- 7. your
- 8. I'll
- 9. lift
- 10. coming
- 11. though
- 12. haven't
- 13. gotta
- 14. gotta
- 15. back
- 16. from
- 17. can't
- 18. doesn't
- 19. seem
- 20. gotta

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