

Fill in the gaps

| It's in your eyes, a color fade out | | |
|--|--|--|
| Looks (1) a new transition | | |
| Is (2) up and shaking your ground | | |
| Turning your head to see a new day calling | | |
| Does it feel like a head to lean on? | | |
| A snapshot from where you were born | | |
| I'm looking for your hand in the rough | | |
| You're caught in the wire | | |
| Well, I'll lift you out | | |
| Leading on the action | | |
| Caught in a cell phones' rays | | |
| Bleeding on the sofa | | |
| Staring at the wayside | | |
| He's (3) and she knows it | | |
| Even (4) she (5) why | | |
| Footsteps in the hallway | | |
| Girl you haven't got time | | |
| You gotta get out | | |

| Go far away | |
|-------------------------|---------------|
| You gotta get out | |
| Go far away | |
| Darkness in the bedroom | |
| Maybe she's resting up | |
| Maybe she was out late | |
| Just (6) (7) | from the club |
| I can't (8) her b | reathing |
| Something (9) | seem right |
| Killer in the hallway | |
| We're (10) | on a set time |
| We gotta get out | |
| Go far away | |
| We gotta get out | |
| Go far away | |



- 1. like
- 2. starting
- 3. coming
- 4. though
- 5. knows
- 6. come
- 7. back
- 8. hear
- 9. doesn't
- 10. living

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