



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too (1)_____ noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they (2)_____ steal me away (3)_____ you
Climb into our own private bubble
Let's get into all (4)_____ of trouble
Slide over here let your hands feel the way
There's no (5)_____ method to communicate
Girl (6)_____ your talking words (7)_____ get in the way
I'll be your man
So baby come (8)_____ (9)_____ the end of the sofa
I'll be your man, I'll be (10)_____ man
So many faces, staring at their shoelaces
When all anyone (11)_____ is to be seen
So (12)_____ let's be honest
We all (13)_____ to be wanted
And (14)_____ you got me wanting you
Everything that I'm trying to say
Just sounds like a worn out (15)_____ ----
Slide over (16)_____ let your hands feel the way
There's no better method to communicate
Girl stop your talking (17)_____ (18)_____ get in the way
I'll be your man

So baby come over from the end of the sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we just can't (19)_____ it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands (20)_____ the way
There's no better method to communicate
Girl (21)_____ your talking (22)_____ just get in the way
I'll be your man
Slide over (23)_____ let (24)_____ hands
(25)_____ the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (26)_____ (27)_____ from the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be (28)_____ man, I'll be your man



Fill in the gaps

Answer

1. many
2. only
3. from
4. kinds
5. better
6. stop
7. just
8. over
9. from
10. your
11. wants
12. tonight
13. want
14. darling
15. cliché
16. here
17. words
18. just
19. ignore
20. feel
21. stop
22. words
23. here
24. your
25. feel
26. come
27. over
28. your