



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible (1)_____ keeping us apart
So many choices, but they're all disappointments
And (2)_____ only (3)_____ me (4)_____
from you
Climb (5)_____ our own private bubble
Let's get (6)_____ all kinds of trouble
Slide over here let your (7)_____ feel the way
There's no better method to communicate
Girl stop your (8)_____ words (9)_____ get
in the way
I'll be your man
So baby (10)_____ over (11)_____ the end of the
sofa
I'll be (12)_____ man, I'll be your man
So many faces, (13)_____ at their shoelaces
When all (14)_____ wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just (15)_____ like a worn out cliché ----
Slide over (16)_____ let your hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man

So baby come (17)_____ (18)_____ the end of the
sofa
I'll be (19)_____ man, I'll be (20)_____ man
What are we all (21)_____ for?
Someone we just can't ignore it's
Real love dripping from my heart
You've got me tripping
What are we all (22)_____ for?
(Oooh)
Slide (23)_____ here let your hands feel the way
There's no better method to communicate
Girl stop your talking words (24)_____ get in the way
I'll be your man
Slide over (25)_____ let your hands (26)_____ the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (27)_____ over from the end of the sofa
I'll be your man, I'll be (28)_____ man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. wires
2. they
3. steal
4. away
5. into
6. into
7. hands
8. talking
9. just
10. come
11. from
12. your
13. staring
14. anyone
15. sounds
16. here
17. over
18. from
19. your
20. your
21. looking
22. looking
23. over
24. just
25. here
26. feel
27. come
28. your