



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too (1)_____ noises
Invisible (2)_____ (3)_____ us apart
So many choices, but they're all disappointments
And they only steal me away from you
Climb (4)_____ our own private bubble
Let's get into all kinds of trouble
Slide (5)_____ (6)_____ let (7)_____ hands
feel the way
There's no better (8)_____ to communicate
Girl stop your (9)_____ words (10)_____ get
in the way
I'll be your man
So (11)_____ come over from the end of the sofa
I'll be your man, I'll be your man
So many faces, (12)_____ at (13)_____
shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just sounds (14)_____ a worn out cliché ----
Slide over here let (15)_____ hands feel the way
There's no better method to communicate
Girl stop your talking (16)_____ just get in the way
I'll be your man

So (17)_____ (18)_____ over from the end of the
sofa
I'll be your man, I'll be your man
What are we all (19)_____ for?
Someone we (20)_____ can't ignore it's
Real (21)_____ dripping from my heart
You've got me tripping
What are we all (22)_____ for?
(Oooh)
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your (23)_____ words just get in the way
I'll be your man
Slide over here let (24)_____ hands feel the way
There's no better (25)_____ to communicate
Girl stop your talking (26)_____ just get in the way
I'll be your man
So (27)_____ come over from the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. many
2. wires
3. keeping
4. into
5. over
6. here
7. your
8. method
9. talking
10. just
11. baby
12. staring
13. their
14. like
15. your
16. words
17. baby
18. come
19. looking
20. just
21. love
22. looking
23. talking
24. your
25. method
26. words
27. baby