



Fill in the gaps

I'll Be Your Man by James Blunt

Too (1)_____ voices, too many noises
Invisible wires (2)_____ us apart
So many choices, but they're all disappointments
And they only steal me away from you
Climb into our own private bubble
Let's get into all (3)_____ of trouble
Slide over here let your hands feel the way
There's no (4)_____ method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby come over (5)_____ the end of the sofa
I'll be your man, I'll be your man
So (6)_____ faces, (7)_____ at
(8)_____ shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all (9)_____ to be wanted
And (10)_____ you got me wanting you
Everything that I'm trying to say
Just sounds like a worn out cliché -----
Slide over here let your hands feel the way
There's no better (11)_____ to communicate
Girl stop (12)_____ (13)_____ words
(14)_____ get in the way
I'll be your man

So baby come (15)_____ (16)_____ the end of the
sofa
I'll be your man, I'll be (17)_____ man
What are we all looking for?
Someone we (18)_____ can't ignore it's
Real love dripping (19)_____ my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over (20)_____ let your hands feel the way
There's no (21)_____ (22)_____ to
communicate
Girl (23)_____ your talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no (24)_____ method to communicate
Girl stop (25)_____ (26)_____ words just get
in the way
I'll be your man
So baby come over (27)_____ the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. many
2. keeping
3. kinds
4. better
5. from
6. many
7. staring
8. their
9. want
10. darling
11. method
12. your
13. talking
14. just
15. over
16. from
17. your
18. just
19. from
20. here
21. better
22. method
23. stop
24. better
25. your
26. talking
27. from