



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible (1)_____ (2)_____ us apart
So many choices, but they're all disappointments
And they only (3)_____ me away from you
Climb (4)_____ our own (5)_____ bubble
Let's get (6)_____ all kinds of trouble
Slide over (7)_____ let your hands feel the way
There's no (8)_____ method to communicate
Girl stop (9)_____ (10)_____ words just get
in the way
I'll be your man
So baby come over from the end of the sofa
I'll be (11)_____ man, I'll be (12)_____ man
So many faces, staring at (13)_____ shoelaces
When all anyone wants is to be seen
So (14)_____ let's be honest
We all want to be wanted
And darling you got me wanting you
Everything (15)_____ I'm trying to say
Just sounds like a worn out cliché -----
Slide over here let your hands feel the way
There's no better (16)_____ to communicate
Girl stop your (17)_____ words (18)_____
get in the way
I'll be your man

So (19)_____ come (20)_____ from the end of the
sofa
I'll be your man, I'll be your man
What are we all (21)_____ for?
Someone we just can't (22)_____ it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide (23)_____ (24)_____ let your hands feel the
way
There's no better method to communicate
Girl (25)_____ your talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be (26)_____ man
So baby come over from the end of the sofa
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be (28)_____ man



Fill in the gaps

Answer

1. wires
2. keeping
3. steal
4. into
5. private
6. into
7. here
8. better
9. your
10. talking
11. your
12. your
13. their
14. tonight
15. that
16. method
17. talking
18. just
19. baby
20. over
21. looking
22. ignore
23. over
24. here
25. stop
26. your
27. your
28. your