

Fill in the gaps

| | You take my hand and drag me head first |
|--|---|
| There's something about the way | Fearless |
| The street looks when it's just rained | And I don't know why but with you I'd dance |
| There's a (1) off the pavement | In a storm in my best dress |
| You walk me to the car | Fearless |
| And you know I wanna ask you to (2) rig | ght there Well you stood there with me in the doorway |
| In the (3) of the parking lot | My hands shake |
| (Yeah) | I'm not usually this way but |
| We're driving down the road | You pull me in and I'm a (9) more brave |
| I wonder if you know | It's the (10) kiss, it's flawless, really something |
| I'm trying so hard not to get caught up now | It's fearless |
| But you're just so cool | 'Cause I don't know how it gets better than this |
| Run your hands through your hair | You take my hand and drag me head first |
| Absent mindedly making me want you | Fearless |
| And I don't know how it gets better than this | And I don't know why but with you I'd dance |
| You take my (4) and drag me head first | In a storm in my best dress |
| Fearless | Fearless |
| And I don't know why but with you I'd dance | 'Cause I don't know how it gets better than this |
| In a (5) in my best dress | You take my hand and drag me head first |
| Fearless | Fearless |
| So baby drive slow | And I don't know why but with you I'd dance |
| Till we run out of road in (6) one (7) | In a storm in my best dress |
| town | Fearless |
| I wanna stay right here in this passenger's seat | |
| You put your eyes on me | |
| In this moment now captured, remembered | |
| 'Cause I don't know how it gets (8) that | an this |
| | |



- 1. glow
- 2. dance
- 3. middle
- 4. hand
- 5. storm
- 6. this
- 7. horse
- 8. better
- 9. little
- 10. first

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