



## Fill in the gaps

### Masterpiece by Madonna

If you (1)\_\_\_\_\_ the Mona Lisa  
You'd be (2)\_\_\_\_\_ in the Louvre  
Everyone would come to see you  
You'd be impossible to move  
It (3)\_\_\_\_\_ to me  
Is what you are  
A rare and priceless (4)\_\_\_\_\_ of art  
Stay behind  
Your velvet rope  
But I will not renounce all hope  
And I'm  
Right by (5)\_\_\_\_\_ side  
Like a (6)\_\_\_\_\_ in the night  
I stand in (7)\_\_\_\_\_ of a masterpiece  
And I  
Can't tell you why  
It (8)\_\_\_\_\_ so much  
To be in love with the masterpiece  
'Cause after all  
Nothing's (indestructible)  
From the moment I first saw you  
All the darkness turned to bright  
An impressionistic painting  
Tiny particles of light  
It (9)\_\_\_\_\_ to me  
Is what you're like  
The (10)\_\_\_\_\_ but please  
Don't (11)\_\_\_\_\_ me type  
And honestly  
It can't be fun  
To always be the chosen one  
And I'm  
Right by your side

Like a (12)\_\_\_\_\_ in the night  
I (13)\_\_\_\_\_ in (14)\_\_\_\_\_ of a masterpiece  
And I  
Can't (15)\_\_\_\_\_ you why  
It (16)\_\_\_\_\_ so much  
To be in love with a masterpiece  
'Cause after all  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
And I'm  
Right by your side  
Like a thief in the night  
I stand in (17)\_\_\_\_\_ of a masterpiece  
And I  
Can't tell you why  
It (18)\_\_\_\_\_ so much  
To be in (19)\_\_\_\_\_ with a masterpiece  
And I'm  
Right by your side  
Like a thief in the night  
I stand in (20)\_\_\_\_\_ of a masterpiece  
And I  
Can't (21)\_\_\_\_\_ you why  
It (22)\_\_\_\_\_ so much  
To be in love (23)\_\_\_\_\_ a masterpiece  
'Cause (24)\_\_\_\_\_ all  
Nothing's indestructible  
'Cause (25)\_\_\_\_\_ all  
Nothing's indestructible



## Fill in the gaps

### Answer

1. were
2. hanging
3. seems
4. work
5. your
6. thief
7. front
8. hurts
9. seem
10. look
11. touch
12. thief
13. stand
14. front
15. tell
16. hurts
17. front
18. hurts
19. love
20. front
21. tell
22. hurts
23. with
24. after
25. after