



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips (1)\_\_\_\_\_ biting  
You're (2)\_\_\_\_\_ me down  
A glance makes me weak  
Eyes follow striking  
You twisting me up  
When I'm (3)\_\_\_\_\_ for two  
You (4)\_\_\_\_\_ so lightly  
And (5)\_\_\_\_\_ (6)\_\_\_\_\_ down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll dance (7)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (8)\_\_\_\_\_ me too  
Move down to me, (9)\_\_\_\_\_ into you  
She sinks in my mind as she sheds (10)\_\_\_\_\_  
her skin  
Touch (11)\_\_\_\_\_ taste (12)\_\_\_\_\_ fire  
Hands to (13)\_\_\_\_\_ (14)\_\_\_\_\_ I no longer defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This moment (15)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll dance inside the song  
What (16)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (17)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to (18)\_\_\_\_\_ (19)\_\_\_\_\_ (stay  
awake)  
What makes the one to (20)\_\_\_\_\_ you down?  
Each touch belongs to each new sound  
Say now you (21)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
What makes the one to shake you down?  
Each (22)\_\_\_\_\_ belongs to (23)\_\_\_\_\_ new sound  
Say now you want to (24)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Move down to me, slip into you)



**Fill in the gaps**

**Answer**

1. follow
2. staring
3. twisted
4. brush
5. time
6. trickles
7. inside
8. shake
9. slip
10. through
11. like
12. like
13. know
14. what
15. seems
16. makes
17. shake
18. stay
19. awake
20. shake
21. want
22. touch
23. each
24. shake