

## Fill in the gaps

West End girls

Sometimes you're better off dead There's gun in your and it's (2)\_\_\_\_\_ at your head You (3)\_\_\_\_\_ you're mad, too unstable Kicking in chairs and knocking (4)\_\_\_\_\_ tables In a restaurant in a West End town Call the police, there's a madman around Running down, underground to a dive bar In a (5)\_\_\_\_\_ End town In a West End town, a dead end world The East End (6)\_\_\_\_\_ and West End girls In a West End town, a (7)\_\_\_\_\_ end world The East End boys and West End girls West End girls Too (8)\_\_\_\_\_ shadows, whispering voices Faces on posters, too (9)\_\_\_\_\_ choices If, when, why, what How much have you got Have you got it, do you get it If so, how often, and which do you choose A hard or soft option (How much do you need) In a (10)\_\_\_\_\_ End town, a dead end world The (11)\_\_\_\_\_ End (12)\_\_\_\_ and West End girls In a West End town, a dead end world The East End boys and West End girls

West End girls

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How much do you need
In a West End town, a dead end world
The East End (13) and West End girls
West End town, a dead end world
East End boys, (14) End Girls
West End girls
You've got a heart of glass or a heart of stone
Just you wait (15) I get you home
We've got no future, we've got no past
Here today, built to last
In (16) city, in every nation
From (17) Geneva to the Finland station
(How far have you been)
In a West End town, a (18) end world
The (19) End boys and West End girls
West End town, a dead end world
East End Boys, West End girls
West End girls
West End girls
West End girls
(How far have you been?)
Girls



- 1. hand
- 2. pointing
- 3. think
- 4. down
- 5. West
- 6. boys
- 0. 20,0
- 7. dead
- 8. many
- 9. many
- 10. West
- 11. East
- 12. boys
- 13. boys
- 14. West
- 15. till
- 16. every
- 17. Lake
- 18. dead
- 19. East

## Fill in the gaps