

## Fill in the gaps

West End girls

Sometimes you're better off dead												
There's	gun	in	(1)	hand	and	it's						
(2)			at your head									
You think you're mad, too unstable												
Kicking in	(3)		and knoc	king dowr	tables							
In a restaurant in a West End town												
Call the police, there's a madman around												
Running down, underground to a dive bar												
In a West End town												
In a West End town, a dead end world												
The East End (4) and West End girls												
In a (5) End town, a dead end world												
The East End boys and West End girls												
West End girls												
Too many shadows, whispering voices												
Faces on posters, too many choices												
If, when, why, what												
How much have you got												
Have you got it, do you get it												
If so, how often, and which do you choose												
A hard or	soft o	otion										
(How much do you need)												
In a (6)_		En	d town, a dead er	nd world								
The East End boys and West End girls												
In a West End town, a dead end world												

The East End boys and West End girls

West End girls

How	(7)		do you need	t		
In a \	Nest E	nd town	, a dead end	d world		
The I	East E	nd boys	and West E	nd girls		
West	End to	own, a d	ead end wo	rld		
East	End b	oys, Wes	st End Girls			
West	End g	girls				
You'\	e got	a heart c	of glass or a	(8)		of stone
Just	you wa	ait till I ge	t you home			
We'v	e got r	no future	, we've got r	no past		
Here	today	, built to	ast			
In ev	ery city	y, in ever	y nation			
From	Lake	Geneva	to the Finlar	nd station		
(How	far ha	ave you b	een)			
In a \	Nest E	nd town	, a (9)	end	world	
The I	East E	nd boys	and West E	nd girls		
West	End to	own, a d	ead end wo	rld		
East	End B	oys, Wes	st End girls			
West	End g	girls				
West	End g	girls				
West	End g	girls				
(How	far ha	ave you b	een?)			
Girls						



- 1. your
- 2. pointing
- 3. chairs
- 4. boys
- 5. West
- 6. West
- 7. much
- 8. heart
- 9. dead

## Fill in the gaps