

Fill in the gaps

| Sometimes you're better off dead | ٧ |
|---|-----|
| There's gun in your hand and it's pointing at your head | H |
| You think you're mad, too unstable | li |
| Kicking in chairs and knocking down tables | Т |
| In a restaurant in a West End town | ٧ |
| Call the police, there's a madman around | E |
| Running down, underground to a dive bar | ٧ |
| In a West End town | ١ |
| In a West End town, a dead end world | S |
| The East End boys and West End girls | J |
| In a West End town, a dead end world | ٧ |
| The East End boys and West End girls | H |
| West End girls | - 1 |
| Too many shadows, whispering voices | F |
| Faces on posters, too many choices | (|
| If, when, why, what | lı |
| How much have you got | 7 |
| Have you got it, do you get it | ٧ |
| If so, how often, and which do you choose | E |
| A hard or (1) option | ٧ |
| (How much do you need) | ٧ |
| In a West End town, a dead end world | ٧ |
| The East End boys and West End girls | (|
| In a West End town, a (2) end world | (|
| The (3) End boys and West End girls | |
| West End girls | |

| West End girls |
|---|
| How much do you need |
| In a West End town, a dead end world |
| The East End (4) and (5) End girls |
| West End town, a dead end world |
| East End boys, West End Girls |
| West End girls |
| You've got a (6) of glass or a (7) of |
| stone |
| Just you wait till I get you home |
| We've got no future, we've got no past |
| Here today, built to last |
| In every city, in (8) nation |
| From Lake Geneva to the Finland station |
| (How far have you been) |
| In a West End town, a dead end world |
| The East End boys and West End girls |
| West End town, a (9) end world |
| East End Boys, West End girls |
| West End girls |
| West End girls |
| West End girls |
| (How far have you been?) |
| Girls |



Fill in the gaps

- 1. soft
- 2. dead
- 3. East
- 4. boys
- 5. West
- 6. heart
- 7. heart
- 8. every
- 9. dead