

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo	When the (15) out the bats come
'll be the (1) when it all goes up	out to play, yeah
'll be the same when it all goes down	In the (17) after
Not the first one (2) it up	The dawn is here, be gone, be on your way, yeah
'Il be the last one closing it out	In the morning after dark
Don't know if I'll give you a shot yet	Go Nelly
_ittle mama, I'm (3) your style	I need some R.E.M. but
Do I think you're dope enough (yup)	I don't like sleeping alone
One way of (4) it out	So come and pick me up as
The way you (5) at me (boo)	Soon as you put down the phone
Don't care, not afraid, I'm like wild	I wanna get into trouble
Really want it from head to toe	Later you'll carry me home
Question if she gonna let it out	I wanna go undercover
Anyway the (6) glass go	I just wanna rattle your bones
don't worry anyhow	Yes, I'm the one and (18) but I'm not the only one
Why don't we see where it go	So let's (19) overtime on this shift, it ends with the
_et's figure it out	sun
When the cats come out the bats come out to play, yeah	Maybe we can start a riot
n the morning after	Maybe we can run this town
The dawn is here, be gone, be on your way, yeah	Maybe I'll be your vampire
n the morning after	We could figure it out
When the cats come out the bats come out to play, yeah	When the cats come out the bats come out to play, yeah
n the morning after	In the (20) after
The (7) is here, be gone, be on your way, yeah	The (21) is here, be gone, be on your way, yeah
n the (8) after dark	In the morning after
Come on, SoShy	When the (22) come out the bats come out to play,
got a little secret for you	yeah
never sleep (9) comes the night	In the morning after
But every time I smack my fingers	The (23) is here, be gone, be on your way, yeah
(10) back into the light	In the morning (24) dark
My moon (11) to your sun	Dark, dark, dark, dark
Your fire is burning my mind	In the morning after dark
s it love or is it lust	Dark, dark, dark, dark
Something that I just can't describe	In the morning after dark
Am I the one and only	Please don't leave me, girl
Cause you're the only one	In the morning after dark
t felt so long and lonely	Please don't leave me, girl
Waiting for you to come	In the (25) (26) dark
t's (12) bright and early	Please don't leave me, girl
'm (13) to close my eyes	When the (27) come out the bats come out to play
This is the unusual story	When the cats come out the bats come out to play
Timbo and SoShy	Play, play
When the cats come out the (14) come out to play,	The (28) is here, be gone, be on your way
yeah	Way (way)
n the morning after	When the cats come out the (29) come out to play
The dawn is here, be gone, be on your way, yeah	Play, play (play)
n the morning after	The dawn is here, be gone, be on your way





SUB inglés

1. same

- 2. open
- 3. peeping
- 4. finding
- 5. came
- 6. hour
- 7. dawn
- 8. morning
- 9. when
- 10. switch
- 11. belongs
- 12. looking
- 13. willing
- 14. bats
- 15. cats
- 16. come
- 17. morning
- 18. only
- 19. work
- 20. morning
- 21. dawn
- 22. cats
- 23. dawn
- 24. after
- 25. morning
- 26. after
- 27. cats
- 28. dawn
- 29. bats

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