

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo			
I'll be the same when it all goes up			
I'll be the same when it all goes down			
Not the (1) one open it up			
I'll be the last one closing it out			
Don't (2) if I'll give you a (3) yet			
Little mama, I'm peeping your style			
Do I think you're dope enough (yup)			
One way of finding it out			
The way you came at me (boo)			
Don't care, not afraid, I'm like wild			
Really (4) it from head to toe			
Question if she gonna let it out			
Anyway the hour (5) go			
I don't worry anyhow			
Why don't we see (6) it go			
Let's (7) it out			
When the cats come out the bats come out to play, yeah			
In the morning after			
The dawn is here, be gone, be on your way, yeah			
In the morning after			
When the (8) come out the (9) come			
out to play, yeah			
In the morning after			
The dawn is here, be gone, be on your way, yeah			
In the (10) after dark			
Come on, SoShy			
I got a little secret for you			
I never sleep (11) comes the night			
But every time I smack my fingers			
I switch back into the light			
My moon belongs to your sun			
Your fire is burning my mind			
Is it love or is it lust			
Something (12) I just can't describe			
Am I the one and only			
'Cause you're the only one			
It felt so long and lonely			
Waiting for you to come			
It's (13) and early			
I'm willing to close my eyes			
This is the unusual story			
Timbo and SoShy			
When the (15) come out the bats come out to play,			
yeah			
In the morning after			
The dawn is here, he gone he on your way, yeah			



Fill in the gaps

When the cats com	e out the bats come or	ut to play, yeah
In the (16)	after	
The dawn is here, b	be gone, be on (17)	way, yeah
In the (18)	after dark	
Go Nelly		
I need some R.E.M	. but	
I don't like sleeping	alone	
So (19)	and pick me up as	
Soon as you put do	wn the phone	
I wanna get (20)	trouble	
Later you'll carry me	e home	
I wanna go underco		
I just wanna rattle y		
	d only but I'm not the o	only one
	<u> </u>	•
with the sun		,
Maybe we can start	t a riot	
Maybe we can run		
Maybe I'll be your v		
We could figure it o		
-	2) out the I	nats (23)
out to play, yeah	out the l	(20)
In the morning after	•	
_	be gone, be on your wa	av veah
In the morning after		ay, yearr
-	ne out the (24)	come out to play
yeah	le out the (24)	come out to play
In the morning after		
-		ay yoob
	oe gone, be on your wa	ay, yean
In the morning after		
Dark, dark, dark, da		
In the morning after		
Dark, dark, dark, da		
In the morning after		
Please don't leave		
In the morning after		
Please don't leave		
In the morning after		
Please don't leave		
	e out the bats (25)	
When the cats com	e out the bats come or	ut to play
Play, play		
The dawn is here, b	be gone, be on (26)	way
Way (way)		
When the cats com	e out the bats come or	ut to play
Play, play (play)		
The (27)	is here, be gone, be o	on vour wav





SUB Inglés

- 1. first
- 2. know
- 3. shot
- 4. want
- 5. glass
- 6. where
- o. Where
- 7. figure 8. cats
- o. oate
- 9. bats
- 10. morning
- 11. when
- 12. that
- 13. looking
- 14. bright
- 15. cats
- 16. morning
- 17. your
- 18. morning
- 19. come
- 20. into
- 21. overtime
- 22. come
- 23. come
- 24. bats
- 25. come
- 26. your
- 27. dawn

Fill in the gaps

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