# SUB inglés

#### Fill in the gaps

#### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo				
I'll be the same when it all goes up				
I'll be the same when it all goes down				
Not the first one open it up				
I'll be the last one closing it out				
Don't know if I'll (1) you a shot yet				
Little mama, I'm peeping your style				
Do I think you're dope (2) (yup)				
One way of (3) it out				
The way you came at me (boo)				
Don't care, not afraid, I'm like wild				
Really want it from head to toe				
Question if she (4) let it out				
Anyway the hour glass go				
I don't worry anyhow				
Why don't we see where it go				
Let's figure it out				
When the cats come out the bats come out to play, yeah				
In the morning after				
The dawn is here, be gone, be on your way, yeah				
In the morning after				
When the (5) come out the bats come out to play,				
yeah				
In the morning after				
-				
-				
The (6) is here, be gone, be on (7) way,				
The (6) is here, be gone, be on (7) way, yeah				
The (6) is here, be gone, be on (7) way, yeah In the morning after dark				
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The (6) is here, be gone, be on (7) way, yeah In the morning after dark Come on, SoShy I got a little (8) for you I (9) sleep when comes the night				
The (6) is here, be gone, be on (7) way, yeah  In the morning after dark  Come on, SoShy I got a little (8) for you I (9) sleep when comes the night  But (10) time I smack my fingers				
The (6) is here, be gone, be on (7) way, yeah  In the morning after dark  Come on, SoShy I got a little (8) for you I (9) sleep when comes the night  But (10) time I smack my fingers I switch back into the light				
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\_ way, yeah

In the morning after

### Fill in the gaps

When the	(14)	(15)	out the bats
(16)	out to p	lay, yeah	
In the mor	ning after		
The dawn	is here, be g	one, be on your way,	yeah
In the mor	ning (17)	dark	
Go Nelly			
I need son	ne R.E.M. bu	ıt	
I don't like	sleeping alo	ne	
So come a	and pick me ı	up as	
Soon as y	ou put down	the phone	
I wanna ge	et into trouble	е	
Later you'l	l (18)	me home	
I wanna go	o undercover	•	
I just wanr	na rattle your	bones	
Yes, I'm th	ie one and o	nly but I'm not the onl	y one
So let's wo	ork overtime	on this shift, it (19)_	with the
sun			
Maybe we	can start a r	iot	
Maybe we	can run this	town	
Maybe I'll	be (20)	vampire	
We (21)_	1	figure it out	
When the	cats come o	out the bats (22)	out to play
yeah			
In the mor	ning after		
The dawn	is here, be g	one, be on your way,	yeah
In the (23	)	after	
When the	cats come or	ut the bats come out	to play, yeah
In the mor	ning after		
The (24)_	is	here, be gone, be on	your way, yeah
In the mor	ning after da	rk	
Dark, dark	k, dark, dark,	dark	
In the mor	ning after da	rk	
Dark, dark	k, dark, dark,	dark	
In the mor	ning after da	rk	
Please do	n't leave me,	girl	
In the mor	ning after da	rk	
Please do	n't leave me,	girl	
In the mor	ning (25)	dark	
	n't leave me,	•	
When the	cats come or	ut the bats (26)	out to play
When the	cats come or	ut the bats come out	to play
Play, play			
The dawn	is here, be g	one, be on your way	
Way (way)			
When the	cats come or	ut the bats (27)	out to play
Play, play	(play)		
The dawn	is here, be g	one, be on your way	





## SUB inglés

- 1. give
- 2. enough
- 3. finding
- 4. gonna
- 5. cats
- 6. dawn
- 7. your
- 8. secret
- 9. never
- 10. every
- 11. love
- . . . . . . . . .
- 12. bats
- 13. your
- 14. cats
- 15. come
- 16. come
- 17. after
- 18. carry
- 19. ends
- 20. your
- 21. could
- 22. come
- 23. morning24. dawn
- 25. after
- 26. come
- 27. come

#### Fill in the gaps