

Bodies in the way of me

Fill in the gaps

God gave me the sunshine	Bodies in the cemetery
Then showed me my lifeline	And that's the way it's (18) b
I was (1) it was all mine, then I got laid on a	All we've ever wanted
(2) line	Is to (19) (20) nake
What a day, what a day	Hope (21) someone can take it
And (3) (4) really died for me	God save me rejection
Then Jesus really (5) for me	From my reflection
UK and entropy	I (22) perfection
I (6) like it's (****) me	Bodies in the (23) tree
Wanna (7) off the energy	Bodies making chemistry
Love living (8) a deity	Bodies on my family
What a day, one day	Bodies in the way of me
And (9) (10) (11)	Bodies in the cemetery
died for me	Bodies in the (24) tree
I guess (12) really tried for me	Bodies (25) chemistry
Bodies in the Bodhi tree	Bodies on my family
Bodies (13) chemistry	Bodies in the way of me
Bodies on my family	Bodies in the cemetery
Bodies in the way of me	And that's the way it's gonna be
Bodies in the cemetery	All we've ever wanted
And that's the way it's gonna be	Is to look (26) naked
All we've ever wanted	Hope that someone can take it
Is to look good naked	So God save me rejection
Hope (14) (15) can	From my reflection
(16) it	I want perfection
God save me rejection	Jesus didn't die for you
From my reflection	What did you want
I want perfection	I want perfection
Praying for the Rapture	Jesus didn't die for you
'Cause it's stranger getting stranger	What did you want
And everything's contagious	Oh Lord
It's the modern middle ages	Jesus came and died for you
All day, every day	Jesus came and died for you
And if Jesus (17) died for me	Jesus came and died for you
Then Jesus really tried for me	
Bodies in the Bodhi tree	
Bodies making chemistry	
Bodies on my family	

SUB inglés

- 1. told
- 2. late
- 3. your
- 4. Jesus
- 5. tried
- 6. feel
- 7. feed
- 8. like
- 9. your
- 10. Jesus
- 11. really
- 12. Jesus
- 13. making
- 14. that
- 15. someone
- 16. take
- 17. really
- 18. gonna
- 19. look
- 20. good
- 21. that
- 22. want
- 23. Bodhi
- 24. Bodhi
- 25. making
- 26. good

Fill in the gaps