



Fill in the gaps

Bodies by Robbie Williams

God gave me the sunshine
Then showed me my lifeline
I was (1)_____ it was all mine, then I got (2)_____
on a late line
What a day, what a day
And your Jesus really died for me
Then Jesus really (3)_____ for me
UK and entropy
I feel like it's (****) me
Wanna feed off the energy
Love living like a deity
What a day, one day
And your Jesus really died for me
I guess (4)_____ really tried for me
Bodies in the Bodhi tree
Bodies (5)_____ chemistry
Bodies on my family
Bodies in the way of me
Bodies in the cemetery
And that's the way it's gonna be
All we've ever wanted
Is to look (6)_____ naked
Hope that someone can take it
God (7)_____ me rejection
From my reflection
I (8)_____ perfection
Praying for the Rapture
'Cause it's stranger getting stranger
And everything's contagious
It's the modern (9)_____ ages
All day, every day
And if Jesus really died for me
Then (10)_____ (11)_____ tried for me
Bodies in the Bodhi tree
Bodies making chemistry
Bodies on my family
Bodies in the way of me

Bodies in the cemetery
And that's the way it's gonna be
All we've ever wanted
Is to look (12)_____ naked
Hope that someone can (13)_____ it
God (14)_____ me rejection
From my reflection
I (15)_____ perfection
Bodies in the (16)_____ tree
Bodies (17)_____ chemistry
Bodies on my family
Bodies in the way of me
Bodies in the cemetery
Bodies in the Bodhi tree
Bodies making chemistry
Bodies on my family
Bodies in the way of me
Bodies in the cemetery
And that's the way it's gonna be
All we've ever wanted
Is to (18)_____ good naked
Hope (19)_____ someone can take it
So God save me rejection
From my reflection
I want perfection
Jesus didn't die for you
What did you want
I want perfection
Jesus didn't die for you
What did you want
Oh Lord
Jesus came and died for you
Jesus came and died for you
Jesus came and died for you



Fill in the gaps

Answer

1. told
2. laid
3. tried
4. Jesus
5. making
6. good
7. save
8. want
9. middle
10. Jesus
11. really
12. good
13. take
14. save
15. want
16. Bodhi
17. making
18. look
19. that