

Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the black and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido Guido!
I feel my (1) chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod (2) out of sight	Speedy (9) cars, hip (10) bars,
I love to watch them as they cruise	sleek!
With their (3) leather shoes	Women in Positano!
Wearing shades in the middle of the night	(Ecco el re del Cinema Italiano)
Whatever Guido does it makes me smile	(Questo-o-è el Cinema Italiano)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Nella mia anima)
Can portray	(Nella mia anima)
Contini's Cinema Italiano	(Cinema Italiano)
I love his (4) Italiano	(Bianco nero!)
He makes me feel with Cinema Italiano	(Bianco nero!)
My life is real with Cinema Italiano	(Bianco nero, nero, nero)
He is the king of Cinema Italiano	Cinema!
Those scene I love to see	Italiano-no-no
From Guido's POV	(Nella mia anima)
There's no one else with his unique director's vision	Cinema Italiano
His (5) (6) and tight	(Nella mia anima!)
Each moment (7) so right	Cinema Italiano
Defines italian style by only his decision	(Contini's cinema)
I love the speedy little car	Italiano!
The hip (8) bar the sleek	
Women in Positano	



- 1. body
- 2. looking
- 3. pointy
- 4. Cinema
- 5. angles
- 6. wide
- 7. feel
- 8. coffe
- 9. little
- 10. coffe

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