



Cinema Italiano by Kate Hudson

Fill in the gaps

...
 I (1)_____ the black and white
 I love the play of light
 The way Contini puts his image through a prism
 I feel my body chill
 Gives me a (2)_____ thrill
 Each (3)_____ I see that Guido neo realism
 I love the (4)_____ handsome guys
 With (5)_____ (6)_____ ties
 Dressing mod (7)_____ out of sight
 I love to watch them as they cruise
 With (8)_____ (9)_____ leather shoes
 Wearing shades in the middle of the night
 Whatever Guido does it makes me smile
 He is the essence of (10)_____ style...
 I love the (11)_____ Latin
 (12)_____ (13)_____ only Guido
 Can portray
 Contini's Cinema Italiano
 I love his Cinema Italiano
 He makes me feel (14)_____ Cinema Italiano
 My (15)_____ is real with Cinema Italiano
 He is the king of (16)_____ Italiano
 Those scene I love to see
 From Guido's POV
 There's no one else (17)_____ his unique director's
 vision
 His (18)_____ wide and tight
 Each (19)_____ feel so right
 Defines italian style by only his decision
 I (20)_____ the speedy little car
 The hip coffe bar the sleek
 Women in Positano

Guido's the (21)_____ "Uomo Romano"
 Contini's (22)_____ Italiano
 I love his Cinema Italiano
 Guido Guido Guido!
 Guido Guido Guido!
 Guido Guido Guido!
 Guido Guido!
 Dark handsome guys, skinny little ties
 Shades in the middle of the night
 Speedy (23)_____ cars, hip (24)_____ bars,
 sleek!
 Women in Positano!
 (Ecco el re del (25)_____ Italiano)
 (Questo-o-è el Cinema Italiano)
 (Nella mia anima)
 (Nella mia anima)
 (Nella mia anima)
 (Cinema Italiano)
 (Bianco nero!)
 (Bianco nero!)
 (Bianco nero, nero, nero)
 Cinema!
 Italiano-no-no
 (Nella mia anima)
 Cinema Italiano
 (Nella mia anima!)
 Cinema Italiano
 (Contini's cinema)
 Italiano!



Answer

1. love
2. special
3. time
4. dark
5. their
6. skinny
7. looking
8. their
9. pointy
10. Italian
11. glamorously
12. world
13. that
14. with
15. life
16. Cinema
17. with
18. angles
19. moment
20. love
21. ultimate
22. Cinema
23. little
24. coffe
25. Cinema

Fill in the gaps