



Cinema Italiano by Kate Hudson

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I (1)_____ the black and white
I (2)_____ the (3)_____ of light
The way Contini puts his image (4)_____ a prism
I feel my body chill
Gives me a (5)_____ thrill
Each (6)_____ I see that (7)_____ neo realism
I (8)_____ the dark handsome guys
With their skinny ties
Dressing mod looking out of sight
I love to watch (9)_____ as they cruise
With their (10)_____ leather shoes
Wearing shades in the middle of the night
Whatever Guido does it (11)_____ me smile
He is the essence of Italian style...
I (12)_____ the glamorously Latin world that only Guido
Can portray
Contini's (13)_____ Italiano
I love his Cinema Italiano
He (14)_____ me feel with (15)_____
Italiano
My life is (16)_____ with Cinema Italiano
He is the (17)_____ of (18)_____ Italiano
Those (19)_____ I (20)_____ to see
From Guido's POV
There's no one else with his (21)_____ director's
vision
His angles (22)_____ and tight
Each moment feel so right
Defines Italian style by only his decision
I love the speedy little car
The hip coffe bar the sleek
Women in Positano

Fill in the gaps

Guido's the (23)_____ "Uomo Romano"
Contini's Cinema Italiano
I love his Cinema Italiano
Guido (24)_____ Guido!
Guido Guido Guido!
Guido Guido Guido!
Guido Guido!
Dark handsome guys, skinny little ties
Shades in the middle of the night
Speedy little cars, hip coffe bars, sleek!
Women in Positano!
(Ecco el re del Cinema Italiano)
(Questo-o-è el Cinema Italiano)
(Nella mia anima)
(Nella mia anima)
(Nella mia anima)
(Cinema Italiano)
(Bianco nero!)
(Bianco nero!)
(Bianco nero, nero, nero)
Cinema!
Italiano-no-no
(Nella mia anima)
Cinema Italiano
(Nella mia anima)
Cinema Italiano
(Contini's cinema)
Italiano!



Answer

Fill in the gaps

1. love
2. love
3. play
4. through
5. special
6. time
7. Guido
8. love
9. them
10. pointy
11. makes
12. love
13. Cinema
14. makes
15. Cinema
16. real
17. king
18. Cinema
19. scene
20. love
21. unique
22. wide
23. ultimate
24. Guido