

Fill in the gaps

| | Guido's the ultimate "Uomo Romano" |
|---|--|
| I (1) the (2) and white | Contini's Cinema Italiano |
| I love the (3) of light | I love his Cinema Italiano |
| The way Contini puts his image through a prism | Guido Guido! |
| I feel my (4) chill | Guido Guido! |
| Gives me a special thrill | Guido Guido! |
| Each (5) I see that Guido neo realism | Guido Guido! |
| I (6) the dark handsome guys | Dark handsome guys, skinny (22) ties |
| With their skinny ties | Shades in the middle of the night |
| Dressing mod (7) out of sight | Speedy little cars, hip coffe bars, sleek! |
| I (8) to watch them as they cruise | Women in Positano! |
| With (9) (10) leather shoes | (Ecco el re del Cinema Italiano) |
| Wearing shades in the middle of the night | (Questo-o-è el Cinema Italiano) |
| Whatever (11) does it (12) me | (Nella mia anima) |
| smile | (Nella mia anima) |
| He is the (13) of (14) | (Nella mia anima) |
| style | (Cinema Italiano) |
| I love the glamorously Latin (15) that | (Bianco nero!) |
| (16) Guido | (Bianco nero!) |
| Can portray | (Bianco nero, nero, nero) |
| Contini's Cinema Italiano | Cinema! |
| I love his Cinema Italiano | Italiano-no-no |
| He makes me feel (17) Cinema Italiano | (Nella mia anima) |
| My life is real with Cinema Italiano | Cinema Italiano |
| He is the king of (18) Italiano | (Nella mia anima!) |
| Those scene I love to see | Cinema Italiano |
| From Guido's POV | (Contini's cinema) |
| There's no one else with his unique director's vision | Italiano! |
| His angles (19) and tight | |
| Each (20) feel so right | |
| Defines italian style by only his decision | |
| I love the (21) little car | |
| The hip coffe bar the sleek | |
| Women in Positano | |

SUB inglés

- 1. love
- 2. black
- 3. play
- 4. body
- 5. time
- 6. love
- 7. looking
- 8. love
- 9. their
- 10. pointy
- 11. Guido
- 12. makes
- 13. essence
- 14. Italian
- 15. world
- 16. only
- 17. with
- 18. Cinema
- 19. wide
- 20. moment
- 21. speedy
- 22. little

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