



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the (1)_____ and white

I love the play of light

The way Contini puts his (2)_____

(3)_____ a prism

I feel my body chill

Gives me a special thrill

Each (4)_____ I see (5)_____ (6)_____ neo
realism

I love the dark handsome guys

With their skinny ties

Dressing mod looking out of sight

I love to watch them as (7)_____ cruise

With their pointy leather shoes

Wearing (8)_____ in the middle of the night

Whatever Guido (9)_____ it (10)_____ me smile

He is the essence of Italian style...

I love the glamorously Latin world (11)_____

(12)_____ Guido

Can portray

Contini's Cinema Italiano

I love his Cinema Italiano

He (13)_____ me feel with Cinema Italiano

My life is (14)_____ with Cinema Italiano

He is the (15)_____ of Cinema Italiano

Those scene I love to see

From Guido's POV

There's no one else with his unique director's vision

His angles (16)_____ and tight

Each (17)_____ feel so right

Defines italian style by only his decision

I (18)_____ the speedy little car

The hip coffe bar the sleek

Women in Positano

Guido's the (19)_____ "Uomo Romano"

Contini's (20)_____ Italiano

I love his Cinema Italiano

Guido Guido Guido!

Guido Guido Guido!

Guido Guido Guido!

Guido Guido!

Dark (21)_____ guys, (22)_____

(23)_____ ties

Shades in the middle of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del (24)_____ Italiano)

(Questo-o-è el (25)_____ Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. black
2. image
3. through
4. time
5. that
6. Guido
7. they
8. shades
9. does
10. makes
11. that
12. only
13. makes
14. real
15. king
16. wide
17. moment
18. love
19. ultimate
20. Cinema
21. handsome
22. skinny
23. little
24. Cinema
25. Cinema