

Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter	Rise of the ^^^^^, I can see the (15) up in your
Come now we take you on the biggest adventure	eyes
Must be dementia that you (1) thought	Realize you can die any instant
You could (2) our credentials, what's the initials?	And I can hear the (16) of your voice
You be Jamrock, the lyrical official	When you must lose your (17) like mice in the
Send out the order, laws and the rituals	kitchen
Burn candles, say prayers, paint murals	Snitching, I can see him ****** on hisself
It is truth, we big news, we hood heroes	And he wetting up his thighs and he trying to resist it
Break past the anchor, we come to conquer	Switching, I can smell him digging up **** (18) a fly
Man a badman, we no (3) Willy Wonka	Come (19) and be persistent
And I got the guns	That's how you end up in a hit list
I got the ****	In a bad man business
And we could blaze it up on (4) block if you want to	No evidence
Or haze it up, (5) box in a Hummer	Crime scene, fingerprint-less
Or you could run up and get (6) up	Flow effortless
Or get something that you (7) (8) of	Casual like the weekends
Unlimited amount to collect from us	No pressure when
Direct from us, street intellectuals	We're comfy and decent
And I'm shrewd about decimals	We set this off beastin'
And my man'll speak (9) and I can speak rap	Hunting season
star	And, frankly speaking
Y'all feel me even if it's in Swahili	Word is out, hysteria you heard about
Or Badi Gani	Nas and Jr. Gong came to turn it out
Masuri Sana	Body the verses 'til they scream murder out
Switch up the (10) and move to Ghana	The kings is back, time to return the crown
Salute and honor, real revolution rhymers	Who want it? Tuck your chain, we're due coming
Riddim piranhas	Renegades that'll peel you back (20) new
Like true Obamas, unfold the drama	hundreds
Word is out, hysteria you heard about	Bet (21) jewels on it, you don't (22) to
Nas and Jr. Gong came to turn it out	lose on it
Body the verses 'til they scream murder out	Either (23) on or move on it
The kings is back, (11) to return the crown	Word is out, hysteria you heard about
Who want it? Tuck your chain, we're due coming	Nas and Jr. Gong came to turn it out
Renegades that'll (12) you back (13)	Body the (24) 'til they scream murder out
new hundreds	The kings is back, (25) to return the crown
Bet your jewels on it, you don't want to (14) on it	Who want it? Tuck your chain, we're due coming
Either move on or move on it	Renegades that'll peel you (26) (27)
Queens to Kingston	new hundreds
Gunshot we use and govern the kingdom	Bet your jewels on it, you don't want to lose on it
	Either move on or move on it

SUB inglés

Fill in the gaps

- 1. ever
- 2. touch
- 3. play
- 4. your
- 5. stash
- 6. done
- 7. want
- 8. none
- 9. patois
- 10. language
- 11. time
- 12. peel
- 13. like
- 14. lose
- 15. fear
- 16. sound
- 17. life
- 18. like
- 19. around
- 20. like
- 21. your
- 22. want
- 23. move
- 24. verse
- 25. time
- 26. back
- 27. like