

Gunshot we use and govern the kingdom

Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter	Rise of the *******, I can see the fear up in your eyes
Come now we (1) you on the (2)	Realize you can die any instant
adventure	And I can (12) the sound of your voice
Must be dementia that you ever thought	When you must lose your (13) like mice in the
You (3) touch our credentials, what's the initials?	kitchen
You be Jamrock, the (4) official	Snitching, I can see him ******* on hisself
Send out the order, laws and the rituals	And he wetting up his thighs and he trying to resist it
Burn candles, say prayers, paint murals	Switching, I can (14) him digging up **** like a
It is truth, we big news, we hood heroes	fly
Break past the anchor, we come to conquer	Come around and be persistent
Man a badman, we no play Willy Wonka	That's how you end up in a hit list
And I got the guns	In a bad man business
I got the *****	No evidence
And we could (5) it up on your block if you want	Crime scene, fingerprint-less
to	Flow effortless
Or haze it up, stash box in a Hummer	Casual like the weekends
Or you could run up and get done up	No pressure when
Or get (6) (7) you want	We're comfy and decent
none of	We set this off beastin'
Unlimited amount to collect from us	Hunting season
Direct from us, street intellectuals	And, frankly speaking
And I'm shrewd about decimals	Word is out, hysteria you (15) about
And my man'll (8) patois and I can speak rap	Nas and Jr. Gong (16) to turn it out
star	Body the verses 'til they scream murder out
Y'all feel me even if it's in Swahili	The kings is back, time to return the crown
Or Badi Gani	Who (17) it? Tuck (18) chain, we're due
Masuri Sana	coming
Switch up the language and move to Ghana	Renegades that'll (19) you (20)
Salute and honor, real revolution rhymers	(21) new hundreds
Riddim piranhas	Bet your jewels on it, you don't want to lose on it
Like true Obamas, unfold the drama	Either move on or move on it
Word is out, hysteria you heard about	Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out	Nas and Jr. Gong (22) to turn it out
Body the verses 'til they scream murder out	Body the (23) 'til they scream murder out
The (9) is back, time to return the crown	The kings is back, (24) to return the crown
Who want it? Tuck your chain, we're due coming	Who want it? Tuck (25) chain, we're due coming
Renegades that'll (10) you back (11)	Renegades that'll peel you back like new hundreds
new hundreds	Bet (26) (27) on it, you don't want
Bet your jewels on it, you don't want to lose on it	to lose on it
Either move on or move on it	Either move on or move on it
Queens to Kingston	

SUB inglés

1. take

- 2. biggest
- 3. could
- 4. lyrical
- 5. blaze
- 6. something
- 7. that
- 8. speak
- 9. kings
- 10. peel
- 11. like
- 12. hear
- 13. life
- 14. smell
- 15. heard
- 16. came
- 17. want
- 18. your
- 19. peel
- 20. back
- 21. like
- 22. came
- 23. verse
- 24. time
- 25. your
- 26. your
- 27. jewels

Fill in the gaps