



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be (1)\_\_\_\_\_ (2)\_\_\_\_\_ you ever  
thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, (3)\_\_\_\_\_ murals

It is truth, we big news, we hood heroes

Break past the anchor, we (4)\_\_\_\_\_ to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (5)\_\_\_\_\_ (6)\_\_\_\_\_ if  
you want to

Or haze it up, stash box in a Hummer

Or you could run up and get (7)\_\_\_\_\_ up

Or get something that you want none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm (8)\_\_\_\_\_ about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong (9)\_\_\_\_\_ to turn it out

Body the verses 'til they scream murder out

The (10)\_\_\_\_\_ is back, time to return the crown

Who want it? (11)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to (12)\_\_\_\_\_ on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in (13)\_\_\_\_\_  
eyes

Realize you can die any instant

And I can (14)\_\_\_\_\_ the (15)\_\_\_\_\_ of your voice

When you must lose your life like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on hisself

And he (16)\_\_\_\_\_ up his thighs and he trying to  
resist it

Switching, I can smell him digging up \*\*\*\* like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set (17)\_\_\_\_\_ off beastin'

Hunting season

And, frankly speaking

Word is out, (18)\_\_\_\_\_ you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck (19)\_\_\_\_\_ chain, we're due coming

Renegades that'll peel you (20)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Word is out, hysteria you (21)\_\_\_\_\_ about

Nas and Jr. Gong came to turn it out

Body the verse 'til they scream (22)\_\_\_\_\_ out

The kings is back, time to (23)\_\_\_\_\_ the crown

Who want it? (24)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you (25)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't want to lose on it

Either (26)\_\_\_\_\_ on or (27)\_\_\_\_\_ on it



## Fill in the gaps

### Answer

1. dementia
2. that
3. paint
4. come
5. your
6. block
7. done
8. shrewd
9. came
10. kings
11. Tuck
12. lose
13. your
14. hear
15. sound
16. wetting
17. this
18. hysteria
19. your
20. back
21. heard
22. murder
23. return
24. Tuck
25. back
26. move
27. move