



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter  
Come now we take you on the biggest adventure  
Must be dementia that you ever thought  
You could touch our credentials, what's the initials?  
You be Jamrock, the (1)\_\_\_\_\_ official  
Send out the order, laws and the rituals  
Burn candles, say prayers, paint murals  
It is truth, we big news, we hood heroes  
Break past the anchor, we come to conquer  
Man a badman, we no (2)\_\_\_\_\_ Willy Wonka  
And I got the guns  
I got the \*\*\*\*\*  
And we could blaze it up on your block if you want to  
Or haze it up, stash box in a Hummer  
Or you could run up and get done up  
Or get something that you want none of  
Unlimited amount to collect from us  
Direct from us, street intellectuals  
And I'm shrewd (3)\_\_\_\_\_ decimals  
And my man'll speak patois and I can speak rap star  
Y'all feel me even if it's in Swahili  
Or (4)\_\_\_\_\_ Gani  
Masuri Sana  
Switch up the language and move to Ghana  
Salute and honor, (5)\_\_\_\_\_ revolution rhymers  
Riddim piranhas  
Like true Obamas, unfold the drama  
Word is out, hysteria you heard about  
Nas and Jr. (6)\_\_\_\_\_ came to turn it out  
Body the verses 'til they scream murder out  
The kings is back, time to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet (7)\_\_\_\_\_ jewels on it, you don't want to lose on it  
Either (8)\_\_\_\_\_ on or move on it  
Queens to Kingston  
Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes  
Realize you can die any instant  
And I can (9)\_\_\_\_\_ the sound of your voice  
When you must lose your (10)\_\_\_\_\_ like mice in the kitchen  
Snitching, I can see him (11)\_\_\_\_\_ on himself  
And he wetting up his (12)\_\_\_\_\_ and he  
(13)\_\_\_\_\_ to (14)\_\_\_\_\_ it  
Switching, I can smell him digging up \*\*\*\* like a fly  
Come (15)\_\_\_\_\_ and be persistent  
That's how you end up in a hit list  
In a bad man business  
No evidence  
Crime scene, fingerprint-less  
Flow effortless  
Casual like the weekends  
No (16)\_\_\_\_\_ when  
We're (17)\_\_\_\_\_ and decent  
We set this off beasin'  
Hunting season  
And, frankly speaking  
Word is out, hysteria you (18)\_\_\_\_\_ about  
Nas and Jr. Gong came to (19)\_\_\_\_\_ it out  
Body the verses 'til they scream murder out  
The kings is back, time to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet (20)\_\_\_\_\_ jewels on it, you don't (21)\_\_\_\_\_ to lose on it  
Either move on or move on it  
Word is out, hysteria you (22)\_\_\_\_\_ about  
Nas and Jr. Gong came to (23)\_\_\_\_\_ it out  
Body the verse 'til (24)\_\_\_\_\_ scream murder out  
The kings is back, (25)\_\_\_\_\_ to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet your jewels on it, you don't (26)\_\_\_\_\_ to lose on it  
Either move on or (27)\_\_\_\_\_ on it



**Fill in the gaps**

**Answer**

1. lyrical
2. play
3. about
4. Badi
5. real
6. Gong
7. your
8. move
9. hear
10. life
11. \*\*\*\*\*
12. thighs
13. trying
14. resist
15. around
16. pressure
17. comfy
18. heard
19. turn
20. your
21. want
22. heard
23. turn
24. they
25. time
26. want
27. move