



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be dementia (1)\_\_\_\_\_ you ever thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break (2)\_\_\_\_\_ the anchor, we come to conquer

Man a badman, we no play (3)\_\_\_\_\_ Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (4)\_\_\_\_\_ block if you  
(5)\_\_\_\_\_ to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you (6)\_\_\_\_\_ none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll (7)\_\_\_\_\_ patois and I can  
(8)\_\_\_\_\_ rap star

Y'all (9)\_\_\_\_\_ me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the (10)\_\_\_\_\_ 'til they scream  
(11)\_\_\_\_\_ out

The kings is back, time to return the crown

Who want it? Tuck (12)\_\_\_\_\_ chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to (13)\_\_\_\_\_ on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose your life like (14)\_\_\_\_\_ in the  
kitchen

Snitching, I can see him (15)\_\_\_\_\_ on hisself

And he wetting up his thighs and he trying to  
(16)\_\_\_\_\_ it

Switching, I can smell him digging up \*\*\*\* (17)\_\_\_\_\_ a fly

Come (18)\_\_\_\_\_ and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (19)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. (20)\_\_\_\_\_ came to turn it out

Body the verses 'til they scream (21)\_\_\_\_\_ out

The kings is back, time to (22)\_\_\_\_\_ the crown

Who want it? Tuck (23)\_\_\_\_\_ chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your (24)\_\_\_\_\_ on it, you don't want to lose on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to (25)\_\_\_\_\_ it out

Body the (26)\_\_\_\_\_ 'til they scream murder out

The (27)\_\_\_\_\_ is back, time to return the crown

Who want it? Tuck (28)\_\_\_\_\_ chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. that
2. past
3. Willy
4. your
5. want
6. want
7. speak
8. speak
9. feel
10. verses
11. murder
12. your
13. lose
14. mice
15. \*\*\*\*\*
16. resist
17. like
18. around
19. like
20. Gong
21. murder
22. return
23. your
24. jewels
25. turn
26. verse
27. kings
28. your