Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, (1)_____ and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break past the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we (2)_____ blaze it up on your (3)_____ if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get (4)_____ up
Or get something (5)_____ you want none of
Unlimited amount to collect from us
Direct (6)_____ us, street intellectuals
And I'm shrewd about decimals
And my man'll speak (7)_____ and I can speak rap star
Y'all feel me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the (8)_____ and move to Ghana
Salute and honor, real revolution rhymers
Riddim piranhas
Like true Obamas, (9)_____ the drama
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream (10)_____ out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll (11)_____ you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and (12)_____ the kingdom
Rise of the *******, I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you (13)_____ (14)_____ (15)_____ life like mice in the kitchen
Snitching, I can see him ******* on hisself
And he wetting up his thighs and he trying to resist it
Switching, I can smell him digging up **** like a fly
Come (16)_____ and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're comfy and decent
We set this off beastin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. (17)_____ came to turn it out
Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who (18)_____ it? (19)_____ your chain, we're due coming
Renegades that'll peel you (20)_____ (21)_____ new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Word is out, hysteria you heard about
Nas and Jr. (22)_____ came to (23)_____ it out
Body the verse 'til (24)_____ scream (25)_____ out
The kings is back, (26)_____ to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you (27)_____ like new hundreds
Bet your jewels on it, you don't (28)_____ to lose on it
Either move on or move on it

Fill in the gaps

Answer

1. laws
2. could
3. block
4. done
5. that
6. from
7. patois
8. language
9. unfold
10. murder
11. peel
12. govern
13. must
14. lose
15. your
16. around
17. Gong
18. want
19. Tuck
20. back
21. like
22. Gong
23. turn
24. they
25. murder
26. time
27. back
28. want