

Gunshot we use and govern the kingdom

Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter	Rise of the *******, I can see the fear up in your eyes
Come now we take you on the biggest adventure	Realize you can die any instant
Must be dementia that you ever thought	And I can (16) the (17) of your voice
You could (1) our credentials, what's the initials?	When you must lose your life like mice in the kitchen
You be Jamrock, the lyrical official	Snitching, I can see him ******* on hisself
Send out the order, laws and the rituals	And he wetting up his thighs and he trying to resist it
Burn candles, say prayers, paint murals	Switching, I can smell him digging up **** like a fly
It is truth, we big news, we hood heroes	Come (18) and be persistent
Break (2) the anchor, we (3) to conquer	That's how you end up in a hit list
Man a badman, we no play (4) Wonka	In a bad man business
And I got the guns	No evidence
I got the *****	Crime scene, fingerprint-less
And we (5) blaze it up on your (6)	Flow effortless
if you want to	Casual like the weekends
Or haze it up, stash box in a Hummer	No (19) when
Or you could run up and get done up	We're comfy and decent
Or get something (7) you (8) none of	We set (20) off beastin'
Unlimited amount to (9) from us	Hunting season
Direct from us, (10) intellectuals	And, frankly speaking
And I'm shrewd about decimals	Word is out, hysteria you heard about
And my man'll speak patois and I can (11) rap	Nas and Jr. Gong came to turn it out
star	Body the (21) 'til (22) scream
Y'all feel me even if it's in Swahili	murder out
Or Badi Gani	The kings is back, time to return the crown
Masuri Sana	Who want it? Tuck your chain, we're due coming
Switch up the language and (12) to Ghana	Renegades that'll peel you back like new hundreds
Salute and honor, (13) revolution rhymers	Bet your jewels on it, you don't (23) to lose on it
Riddim piranhas	Either move on or move on it
Like true Obamas, unfold the drama	Word is out, hysteria you (24) about
Word is out, hysteria you heard about	Nas and Jr. Gong came to turn it out
Nas and Jr. Gong came to turn it out	Body the verse 'til (25) scream murder out
Body the verses 'til they scream murder out	The (26) is back, time to return the crown
The kings is back, time to return the crown	Who want it? Tuck your chain, we're due coming
Who want it? Tuck your chain, we're due coming	Renegades that'll (27) you back like new hundreds
Renegades that'll peel you back like new hundreds	Bet your jewels on it, you don't want to lose on it
Bet your (14) on it, you don't want to lose on it	Either move on or move on it
Either move on or (15) on it	
Queens to Kingston	

SUB ingles

Fill in the gaps

- 1. touch
- 2. past
- 3. come
- 4. Willy
- 5. could
- 6. block
- U. DIUU
- 7. that
- 8. want
- 9. collect
- 10. street
- 11. speak
- 12. move
- 13. real
- 14. jewels
- 15. move
- 16. hear
- 17. sound
- 18. around
- 19. pressure
- 20. this
- 21. verses
- 22. they
- 23. want
- 24. heard
- 25. they
- 26. kings
- 27. peel