## Fill in the gaps

## As We Enter by Nas \& Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure Must be dementia that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, paint murals It is truth, we big news, we hood heroes Break past the anchor, we come to conquer Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could blaze it up on your block if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get something that you want none of
Unlimited amount to collect from us
Direct from us, street intellectuals
And I'm shrewd about decimals
And my man'll speak patois and I can speak rap star
Y'all feel me (1) $\qquad$ if it's in Swahili

Or Badi Gani

## Masuri Sana

Switch up the (2) $\qquad$ and move to Ghana
Salute and honor, real revolution rhymers Riddim piranhas

Like (3) $\qquad$ Obamas, unfold the drama

Word is out, hysteria you heard about
Nas and Jr. Gong ( $\qquad$ to turn it out

Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back (5) $\qquad$ new hundreds

Bet your jewels on it, you don't want to lose on it Either move on or move on it

Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the *******, I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you must (6) $\qquad$ your life like (7) $\qquad$ in the kitchen

Snitching, I can see him ******* on hisself
And he wetting up his thighs and he trying to resist it
Switching, I can smell him digging up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're comfy and decent
We set this off beastin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or (8) $\qquad$ on it

Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verse 'til they scream murder out
The kings is back, time to return the crown
Who (9) $\qquad$ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Fill in the gaps

1. even
2. language
3. true
4. came
5. like
6. lose
7. mice
8. move
9. want
