

## Fill in the gaps

| All of that thick (1) without you                     |
|---|
| Has made me so thick and drunk                        |
| "And it's okay to laugh about it"                     |
| I said, "it's okay to laugh (2) it"                   |
| Runnin' twice as fast to stay in the same place       |
| Don't catch my breath until the end of the day        |
| And I'd rather be (3) in the face                     |
| Than hear (4) you're going to say                     |
| One day the wind will come up                         |
| And you'll (5) up empty again                         |
| And who'll be laughing then?                          |
| You'll come up empty again                            |
| There's no reason, no explanation, so play the violin |
| It's always funny until someone gets hurt             |
| And then it's just hilarious                          |
| It's always funny until (6) (7)                       |
| hurt  |
| And then it's just hilarious                          |
| You (8) me every time you blink                       |
| If only I did not have to think                       |
| Think about you crackin' a smile                      |

| Think (9)                      | it all the while                |  |
|--------------------------------|---------------------------------|--|
| One day the wind will come up  |                                 |  |
| And you'll come up empty again |                                 |  |
| And who'll be (10)             | then?                           |  |
| You'll come up empty a         | again                           |  |
| There's no reason, no          | explanation, so play the violin |  |
| On the ricochet, it's go       | ing to hit you                  |  |
| It's always funny until s      | someone gets hurt               |  |
| On the ricochet, it's go       | ing to hit you                  |  |
| It's always funny until s      | someone gets hurt               |  |
| You can laugh at me, v         | when it misses you              |  |
| And you can laugh at r         | me, when it misses you          |  |
| You can laugh at me, v         | when it misses you              |  |
| (It's just hilarious)          |                                 |  |
| It's always funny until s      | someone gets hurt               |  |
| And then it's just hilaric     | ous                             |  |
| It's always funny until        |                                 |  |
|                                |                                 |  |



- 1. time
- 2. about
- 3. shot
- 4. what
- 5. come
- 6. someone
- 7. gets
- 8. beat
- 9. about
- 10. laughing

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