

## Fill in the gaps

| I want them to (1) it's me              |  |
|-----------------------------------------|--|
| It's on my head                         |  |
| I'll (2) the finger at me               |  |
| It's on my head                         |  |
| Give it all to you, then I'll be closer |  |
| Smiling with the (3) of the ocean       |  |
| And I'll (4) to you                     |  |
| With the (5) of the mountain            |  |
| I'll see you                            |  |
| I (6) let you (7) no more               |  |
| It's on my head                         |  |
| (It's on my head)                       |  |
| I'll pick you up (8) the floor          |  |
| It's on my head                         |  |
| (It's on my head)                       |  |
| I'll let you (9) the score              |  |
| It's on my head                         |  |

| (It's on my head)             |                           |  |
|-------------------------------|---------------------------|--|
| Give it all to you            |                           |  |
| Then I'll be closer           |                           |  |
| Smiling with the (10)         | of the ocean              |  |
| And I'll (11) to you          |                           |  |
| With the arms of the mountain |                           |  |
| I'll see you                  |                           |  |
| Give the same to me (12)      | I'll be closer, closer    |  |
| Give the (13) to me the       | en I'll be closer, closer |  |
| Smiling with the (14)         | of the ocean              |  |
| And I'll (15) to you          |                           |  |
| With the (16) of the mo       | ountain                   |  |
| Give the same to me (17)      | I'll be closer, closer    |  |
| Give the (18) to me the       | en I'll be closer, closer |  |



## 1. know

- 2. point
- 3. mouth
- 4. wave
- 5. arms
- 6. will
- 7. shout
- 8. from
- 9. even
- 10. mouth
- 11. wave
- 12. then
- 13. same
- 14. mouth
- 15. wave
- 16. arms
- 17. then
- 18. same

## Fill in the gaps