

## Fill in the gaps

| It's a god-awful small affair                      |  |  |
|----------------------------------------------------|--|--|
| To the girl (1) the mousy hair                     |  |  |
| But her (2) is yelling "No"                        |  |  |
| And her (3) has told her to go                     |  |  |
| But her friend is nowhere to be seen               |  |  |
| Now she walks (4) her (5)                          |  |  |
| dream                                              |  |  |
| To the seat with the (6) view                      |  |  |
| And she's hooked to the silver screen              |  |  |
| But the film is a saddening bore                   |  |  |
| For she's lived it ten (7) or more                 |  |  |
| She could spit in the eyes of fools                |  |  |
| As (8) ask her to focus on                         |  |  |
| Sailors fighting in the dance hall                 |  |  |
| Oh man! Look at (9) cavemen go                     |  |  |
| It's the (10) show                                 |  |  |
| Take a look at the lawman beating up the wrong guy |  |  |
| Oh man! (11) if he'll (12) know                    |  |  |
| He's in the best (13) show                         |  |  |
| Is there life on Mars?                             |  |  |
| It's on Amerika's tortured brow                    |  |  |

| That Mickey Mouse has grown      | up a cow               |
|----------------------------------|------------------------|
| Now the (14)                     | have struck for fame   |
| 'Cause Lennon's on sale again    | ı                      |
| See the mice in their million ho | rdes                   |
| From Ibeza to the Norfolk Broa   | ids                    |
| Rule Britannia is out of bounds  | ;                      |
| To my mother, my dog, and clo    | owns                   |
| But the (15) is a sad            | ddening bore           |
| 'Cause I wrote it ten (16)       | or more                |
| It's about to be (17)            | again                  |
| As I ask you to focus on         |                        |
| Sailors fighting in the dance ha | ıll                    |
| Oh man! Look at (18)             | cavemen go             |
| It's the (19)                    | show                   |
| Take a look at the Lawman bea    | ating up the wrong guy |
| Oh man! Wonder if he'll (20)_    | know                   |
| He's in the (21) (22             | 2) shov                |
| Is there (23) on Ma              | rs?                    |



- 1. with
- 2. mummy
- 3. daddy
- 4. through
- 5. sunken
- 6. clearest
- 7. times
- 8. they
- 9. those
- 10. freakiest
- 11. Wonder
- 12. ever
- 13. selling
- 14. workers
- 15. film
- 16. times
- 17. writ
- 18. those
- 19. freakiest
- 20. ever
- 21. best
- 22. selling
- 23. life

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