SUB inglés

Fill in the gaps

Hit The Lights by Selena Gomez & The Scene

| It's the boy you never told I like you |
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| It's the girl you let get away |
| It's the one you saw that day on the train |
| But you freeked out and walked away |
| It's the plane you wanna catch to Vegas |
| Things you swear you'll do before you die |
| It's the city of love that waits for you |
| But you're too damn scared to fly |
| Hit the lights, let the music move you |
| Lose yourself tonight, come alive |
| Let the moment take you, lose control tonight |
| Hit the lights, let the music move you |
| Lose yourself tonight, come alive |
| Let the moment take you, lose control tonight |
| It's the time that you totally screwed up |
| Still you're trying get it out your brain |
| It's the (1) you had when you didn't make up |
| It's the (2) that you're dying to change |
| It's all the money the you're saving |
| While the good life (3) by |
| It's all the dreams that never came true |
| 'Cause you're too damn scared to try |
| Hit the lights, let the music move you |

| Lose yourself tonight, (4) alive |
|---|
| Let the moment take you, lose control tonight |
| Hit the lights, let the (5) move you |
| Lose yourself tonight, come alive |
| Let the moment take you, lose control tonight |
| It's a mad mad world, gotta make an escape |
| It's a perfect world, when you go all the way |
| Hit the lights, let the music move you |
| Lose yourself tonight |
| So let's go go go |
| All the way, yeah let's go go go |
| Night and day, from the floor to the rafters |
| People raise your glasses |
| We (6) dance forever |
| Hit the lights, let the music move you |
| Lose yourself tonight, come alive |
| Let the moment take you, lose control tonight |
| It's a mad mad world, gotta (7) an escape |
| It's a perfect world, (8) you go all the way |
| Hit the lights, let the music move you |
| Lose yourself tonight |
| |



1. fight

- 2. past
- 3. passes
- 4. come
- 5. music
- 6. could
- 7. make
- 8. when

Fill in the gaps