



## Fill in the gaps

### Pompeii by Bastille

I was (1)\_\_\_\_\_ to my own devices  
Many (2)\_\_\_\_\_ fell away with nothing to show  
And the walls kept tumbling down  
In the city that we love  
Great clouds (3)\_\_\_\_\_ (4)\_\_\_\_\_ the hills  
Bringing darkness (5)\_\_\_\_\_ above  
But if you close your eyes  
Does it (6)\_\_\_\_\_ (7)\_\_\_\_\_ like nothing  
changed at all  
And if you (8)\_\_\_\_\_ (9)\_\_\_\_\_ eyes  
Does it almost (10)\_\_\_\_\_ like you've been here before  
How am I (11)\_\_\_\_\_ be an optimist about this  
How am I gonna be an optimist about this  
We (12)\_\_\_\_\_ caught up and lost  
In all of our vices  
In your pose as the dust  
Settles around us  
And the walls kept (13)\_\_\_\_\_ down  
In the city that we love  
Great clouds roll over the hills  
Bringing (14)\_\_\_\_\_ from above  
But if you (15)\_\_\_\_\_ your eyes  
Does it (16)\_\_\_\_\_ feel like nothing changed at all

And if you close your eyes  
Does it almost feel like you've (17)\_\_\_\_\_ (18)\_\_\_\_\_  
before  
How am I gonna be an optimist about this  
How am I gonna be an optimist about this  
Oh, where do we begin  
The rubble or our sins  
Oh, (19)\_\_\_\_\_ do we begin  
The rubble or our sins  
And the walls kept tumbling down  
In the city that we love  
Great (20)\_\_\_\_\_ (21)\_\_\_\_\_ over the hills  
Bringing (22)\_\_\_\_\_ from above  
But if you (23)\_\_\_\_\_ your eyes  
Does it almost (24)\_\_\_\_\_ like (25)\_\_\_\_\_  
changed at all  
And if you close your eyes  
Does it almost feel like you've been (26)\_\_\_\_\_ before  
How am I gonna be an optimist (27)\_\_\_\_\_ this  
How am I gonna be an optimist (28)\_\_\_\_\_ this  
If you close your eyes  
Does it almost (29)\_\_\_\_\_ like nothing changed at all



## Fill in the gaps

### Answer

1. left
2. days
3. roll
4. over
5. from
6. almost
7. feel
8. close
9. your
10. feel
11. gonna
12. were
13. tumbling
14. darkness
15. close
16. almost
17. been
18. here
19. where
20. clouds
21. roll
22. darkness
23. close
24. feel
25. nothing
26. here
27. about
28. about
29. feel