SUB inglés

Don't give up

Fill in the gaps

Don't Lose My Number by Phil Collins

	You know that I am on your side
They came at night leaving fear behind	Don't give up
Shadows were on the ground	Oh Billy
Nobody knew where to find him	You better
No evidence was found	You better
"I'm never (1) back"	You better run for your life
They heard him cry	
And I believe him	Now Billy
Well he never meant to do anything wrong	Billy don't you lose my number
It's (2) get worse if he waits too long	'Cos you're not anywhere
Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh
'Cos you're not anywhere	(They came at night leaving fear behind)
That I can find you	(Shadows (7) on the ground)
Oh no	(Nobody knew (8) to find him)
Searching through the day and into the night	(No evidence was found)
They wouldn't stop till they found him	"I'm never coming back"
They didn't know him and they didn't understand	They heard him cry
They never (3) him why	And I believe him
"Get out of my way"	He (9) meant to do (10)
They heard him shout	wrong
Then a blinding light	It's gonna get worse if he waits too long
(Oh) all I could see was him running down the street	Now Billy
Out of the (4) and into the night	Billy don't you lose my number
Now Billy	'Cos you're not anywhere
Billy don't you lose my number	That I can find you
'Cos you're not anywhere	Oh now Billy
That I can find you	Billy don't you lose my number
Oh now Billy	'Cos you're not anywhere
Billy don't you (5) my number	That I can find you
'Cos you're not anywhere	Oh now Billy
That I can find you	Billy don't you lose my number
Oh don't (6) up	'Cos you're not anywhere
Keep running	That I can find you
Keep hiding	Oh now Billy
Don't give up	Billy don't you lose my number
Billy if you know you're right	



- 1. coming
- 2. gonna
- 3. asked
- 4. shadows
- 5. lose
- 6. give
- 7. were
- 8. where
- 9. never
- 10. anything

Fill in the gaps