SUB inglés

Fill in the gaps

How Can I Go On by Freddie Mercury & Montserrat Caballé

| When all the salt is taken from the sea | Lord |
|---|---|
| I stand dethroned | Take care of me |
| I'm (1) and I bleed | How can I go on? (how can I go on?) |
| But when (2) finger points so savagely | From day to day (from day to day) |
| Is (3) there to believe in me? | Who can make me strong |
| To hear my plea and take care of me | (Who can make me strong) |
| How can I go on? | In every way (in every way) |
| From day to day | Where can I be safe (where can I be safe) |
| Who can make me strong in every way | Where can I belong (where can I belong) |
| Where can I be safe | In this great (in this great big world) |
| Where can I belong | (Of sadness) |
| In this great big world of sadness | How can I (7) (how can I forget) |
| How can I forget | Those beautiful dreams (those beautiful dreams) |
| Those beautiful dreams that we shared | That we shared (that we shared) |
| They're lost and they're no where to be found | They're lost and they're no (8) to be found |
| How can I go on? | How can I go on? |
| Sometimes I start to tremble in the dark | How can I go on? |
| I cannot see | How can I go on? |
| When (4) frighten me | |
| I try to hide (5) so far from the crowd | |
| Is anybody there to (6) me | |



Fill in the gaps

- 1. naked
- 2. your
- 3. anybody
- 4. people
- 5. myself
- 6. comfort
- 7. forget
- 8. where