



## Fill in the gaps

### Mine (Cover) by Maddi Jane

You were in college  
Working part-time, waiting tables  
Left a small town never looked back  
I was a flight risk with a fear of falling  
Wondering why we bother with love  
If it never lasts  
I say, "can you believe it?"  
As we're lying on the couch  
The moment I can see it  
Yeah, yeah  
I can see it now  
Do you remember  
We were (1)\_\_\_\_\_ there, by the water  
You put your arms around me  
For the first time  
You made a rebel  
Of a careless man's careful daughter  
You are the (2)\_\_\_\_\_ thing  
That's ever been mine  
Flash forward  
And were taking on the world together  
And (3)\_\_\_\_\_ a drawer  
Of my things at your place  
You learn my secrets  
And figure out why I'm guarded  
You swear we'll never make my parents mistakes  
But we got bills to pay  
We got nothing figured out  
When it was hard to take  
Yeah, yeah  
This is (4)\_\_\_\_\_ I thought about  
Do you remember  
We (5)\_\_\_\_\_ sitting there by the water  
You put your (6)\_\_\_\_\_ around me

For the first time  
You (7)\_\_\_\_\_ a rebel  
Of a careless man's careful daughter  
You are the best thing  
That's ever been mine  
And I remember that fight, two-thirty AM  
'Cause everything was slipping  
Right out of our hands  
I ran out crying  
And you followed me out into the street  
Braced myself for the goodbye  
'Cause (8)\_\_\_\_\_ all I've ever known  
Then you took me by surprise  
You said, "I'll never leave you alone"  
You said  
"Do you remember  
We were sitting there by the water  
And everytime I (9)\_\_\_\_\_ at you  
It's like the first time  
I fell in love  
With a careless (10)\_\_\_\_\_ careful daughter  
She is the best thing  
That's ever been mine..."  
You made a rebel  
Of a careless man's careful daughter  
You are the best thing  
That's ever been mine...  
Do you believe it  
We're gonna make it now  
I can see it, yeah, yeah  
Yeah...



Answer

1. sitting
2. best
3. theres
4. what
5. were
6. arms
7. made
8. thats
9. look
10. mans

Fill in the gaps