Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The (2)_____ from a (3)_____ sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been (4)_____ before
She has (5)_____ spoken
Anyway
There's no reason to get hurt
You (6)_____ need to sell your shirt
To do the (7)_____ work
You've (8)_____ (9)_____ your place
You know it always was...
You (10)_____ it always was...
I saw someone who (11)_____ like you on
The (12)_____ at Bondi Station
But from a younger era
The (13)_____ in the bell house (14)_____ still on
We all (15)_____ somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (16)_____ like I've been here before
She has already spoken
Anyway
There's no (17)_____ to get hurt
You don't need to (18)_____ your shirt
To do the Devil's work
You've (19)_____ (20)_____ your place
You know it always was...
You (21)_____ it (22)_____ was...
You've (23)_____ (24)_____ your place...

Fill in the gaps

Answer

1. they
2. light
3. primitive
4. here
5. already
6. don’t
7. Devil’s
8. finally
9. found
10. know
11. looked
12. platform
13. lights
14. were
15. need
16. feel
17. reason
18. sell
19. finally
20. found
21. know
22. always
23. finally
24. found