



Fill in the gaps

Devil's Work by Miike Snow

The blinds (1)_____ are so (2)_____ and
(3)_____ cut
The light (4)_____ a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (5)_____ like (6)_____
(7)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to (8)_____ (9)_____ shirt
To do the Devil's work
You've (10)_____ found your place
You (11)_____ it always was...
You know it always was...
I saw (12)_____ who (13)_____ like
you on
The platform at (14)_____ Station

But from a younger era
The (15)_____ in the (16)_____ house were
still on
We all (17)_____ somebody to love
Be we clothed or naked
My man, he (18)_____ closes the door
Now the pharaoh has woken
My hands, I feel (19)_____ I've (20)_____ here
before
She has already spoken
Anyway
There's no reason to get hurt
You (21)_____ (22)_____ to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it (23)_____ was...
You've finally found (24)_____ place...



Fill in the gaps

Answer

1. here
2. sharp
3. they
4. from
5. feel
6. I've
7. been
8. sell
9. your
10. finally
11. know
12. someone
13. looked
14. Bondi
15. lights
16. bell
17. need
18. quietly
19. like
20. been
21. don't
22. need
23. always
24. your