



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and they cut
The light (2)_____ a (3)_____ sun
You (4)_____ I really wanted her
Society (5)_____ so highly of
This hotel I vomited on
Before I (6)_____ the sight of her
My man, he (7)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You (8)_____ need to (9)_____ your shirt
To do the Devil's work
You've finally found your place
You (10)_____ it (11)_____ was...
You know it always was...
I saw someone who (12)_____ (13)_____ you
on
The platform at (14)_____ Station

But (15)_____ a (16)_____ era
The lights in the bell house were (17)_____ on
We all (18)_____ (19)_____ to love
Be we (20)_____ or naked
My man, he (21)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no (22)_____ to get hurt
You (23)_____ need to sell your shirt
To do the Devil's work
You've (24)_____ found your place
You (25)_____ it always was...
You (26)_____ it (27)_____ was...
You've finally found (28)_____ place...



Fill in the gaps

Answer

1. sharp
2. from
3. primitive
4. know
5. thinks
6. lost
7. quietly
8. don't
9. sell
10. know
11. always
12. looked
13. like
14. Bondi
15. from
16. younger
17. still
18. need
19. somebody
20. clothed
21. quietly
22. reason
23. don't
24. finally
25. know
26. know
27. always
28. your