Fill in the gaps

Devil's Work by Miike Snow

The blinds (1)_____ are so sharp and (2)_____ cut
The light (3)_____ a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the (4)_____ of her
My man, he (5)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the (6)_____ work
You've finally (7)_____ your place
You know it always was...
You know it always was...
I saw someone who looked like you on
The platform at Bondi Station
But from a (8)_____ era
The lights in the bell house were still on
We all need somebody to love
Be we clothed or naked
My man, he quietly (9)_____ the door
Now the pharaoh has woken
My hands, I feel like I've (10)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've finally found your place...

Fill in the gaps

Answer

1. here
2. they
3. from
4. sight
5. quietly
6. Devil’s
7. found
8. younger
9. closes
10. been