

Fill in the gaps

The blinds here are so sharp and they cut		
The light from a primitive sun		
You know I really wanted her		
Society thinks so (1)	of	
This hotel I vomited on		
Before I lost the (2)	_ of her	
My man, he quietly closes the door		
Now the pharaoh has woken		
My hands, I feel (3)	I've been here before	
She has already spoken		
Anyway		
There's no reason to get hurt		
You don't need to (4)	_ your shirt	
To do the Devil's work		
You've finally found your place		
You know it (5)	was	
You know it always was		
I saw someone who looked like you on		
The platform at Bondi Station		

But from a younger era			
The (6)	_ in the bell house (7) still o		still on
We all need somebody	to love		
Be we clothed or naked	I		
My man, he quietly (8)		the door	
Now the pharaoh has w	oken (
My hands, I feel like (9)	_ been here befo	ore
She has already spoker	n		
Anyway			
There's no reason to ge	et hurt		
You don't need to sell y	our shirt		
To do the Devil's work			
You've finally found you	ır place		
You know it always was	S		
You know it always was	S		
You've finally found you	ır place		



1. highly

- 2. sight
- 3. like
- 4. sell
- 5. always
- 6. lights
- 7. were
- 8. closes
- 9. ľve

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