

Fill in the gaps

| | Puppeting your frustrations with a blinded flag |
|--|---|
| I've been walking through your streets | Manufacturing (7) is the nar |
| Where all your (1) is earned | The bottom (8) is money and nobo |
| Where all your buildings are crying | 4,000 hungry children |
| And clueless (2) working | Leave us per hour from starvation |
| Revolving fake (3) houses | While billions are spent creating death shower |
| Housing all your fears | Boom, boom, boom |
| Desensitized by TV | Everytime your drop the bomb |
| Over bearing advertising | You kill the God |
| God of consumers | Your child is born |
| And all your crooked creatures (4) good | Boom, boom, boom |
| Mirrors filtering information through the public eye | Boom, boom, boom |
| Designed for profit sharing | |
| Your neighbour what a guy | Why must we kill our own kind? |
| Boom, boom, boom | Boom, boom, boom |
| Everytime (5) drop the bomb | Everytime (9) drop the bomb |
| You (6) the God | You kill the God |
| Your child is born | Your child is born |
| Boom, boom, boom | Boom, boom, boom |
| Modern globalization | Boom, boom, boom |
| Coupled with condemnations | Every (10) you drop the bomb |
| Unnecessary death | |
| Matador corporations | |
| | |

| Manufacturing (7) | is the name of the gam | |
|---|------------------------------|--|
| The bottom (8) is mo | oney and nobody gives a **** | |
| 4,000 hungry children | | |
| Leave us per hour from starvation | | |
| While billions are spent creating death showers | | |
| Boom, boom, boom | | |
| Everytime your drop the bomb | | |
| You kill the God | | |
| Your child is born | | |
| Boom, boom, boom | | |
| Boom, boom, boom | | |
| | | |
| Why must we kill our own kind? | | |
| Boom, boom, boom | | |
| Everytime (9) drop t | he bomb | |
| You kill the God | | |
| Your child is born | | |
| Boom, boom, boom | | |
| Boom, boom, boom | | |
| Every (10) you drop | the bomb | |



- 1. money
- 2. neckties
- 3. lawn
- 4. looking
- 5. your
- 6. kill
- 7. consent
- 8. line
- 9. your
- 10. time

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