

| I hear the (1) | of the clock | |
|--------------------------------------|----------------------------|--|
| I'm (2) | here the room's pitch dark | |
| I wonder where you are tonight | | |
| No answer on the telephone | | |
| And the night (3) | by so very slow | |
| (Oh) I hope that it won't end though | | |
| Alone | | |
| Till now I always got by on my own | | |
| I never really (4) | until I met you | |
| And now it chills me to the bone | | |
| How do I get you alo | ne | |
| How do I get you alo | ne | |
| You don't know how | (5) I have wanted | |
| To touch your (6) | and hold you tight | |
| You don't (7) | how long I have waited | |

And I was going to tell you tonight

Fill in the gaps

| But the secret is still my own | า | |
|--------------------------------------|------------------|--|
| And my love for you is still unknown | | |
| Alone | | |
| | | |
| Till now I (8) | got by on my owr | |
| I never really cared until I met you | | |
| And now it (9) | _ me to the bone | |
| How do I get you alone | | |
| How do I get you alone | | |
| How do I get you alone | | |
| How do I get you alone | | |
| Alone | | |
| Alone | | |
| | | |



- 1. ticking
- 2. lying
- 3. goes
- 4. cared
- 5. long
- 6. lips
- 7. know
- 8. always
- 9. chills

Fill in the gaps