

## Fill in the gaps

| How long before I get in?                   |   | The buildings that you put up       |
|---|---|-------------------------------------|
| Before it starts, before I begin            |   | Or (17) and China,                  |
| How long before you decide?                 |   | The (18) that I couldn'             |
| Before I know what it (1) like              |   | Or a light that I couldn't see      |
| Where to? Where do I go?                    |   | Some (19) you (                     |
| If you've never tried (2) you'll never know |   | But others are puzzles, puzzling i  |
| How (3) do I have to climb                  |   | All that noise and all (21)         |
| Up on the side of (4) mountain of mine?     |   | All those places I got found        |
| Look up, I (5) up at night                  |   | And birds go flying at the speed of |
| Planets are moving at the speed of light    |   | To show you how it all began        |
| Climb up, up in the trees                   |   | Birds came (22)                     |
| Every chance that you get                   |   | If you could see it then you'd und  |
| Is a (6) you seize                          |   | (Oh) when you see it then you'll u  |
| How (7) am I gonna stand                    |   | All (23) (24)                       |
| With my head stuck (8) the sand?            |   | they meant                          |
| I'll stop before I can stop                 |   | Some things you can't invent        |
| Or (9) I see (10) the                       | е | Some get (26) and (2                |
| (11) way up                                 |   |                                     |
| All (12) noise and all that sound           |   | Birds go flying at the speed of so  |
| All (13) (14) I got found                   |   | To show you how it all began        |
| And birds go flying at the (15) of sound    |   | Birds came (28)                     |
| To show you how it all began                |   | underground                         |
| Birds came flying from the underground      |   | If you could see it then you'd und  |
| If you could see it then you'd understand   |   | (Oh) when you see it then you'll u  |
| Ideas that you'll never find                |   |                                     |
| Or the (16) could never design              |   |                                     |

| The buildings that you put up               |
|---|
| Or (17) and China, all lit up               |
| The (18) that I couldn't read               |
| Or a light that I couldn't see              |
| Some (19) you (20) to believe               |
| But others are puzzles, puzzling me         |
| All that noise and all (21) sound           |
| All those places I got found                |
| And birds go flying at the speed of sound   |
| To show you how it all began                |
| Birds came (22) from the underground        |
| If you could see it then you'd understand   |
| (Oh) when you see it then you'll understand |
| All (23)   (24)   I knew (25)               |
| they meant                                  |
| Some things you can't invent                |
| Some get (26) and (27) get sent             |
|   |
| Birds go flying at the speed of sound       |
| To show you how it all began                |
| Birds came (28) the                         |
| underground                                 |
| If you could see it then you'd understand   |
| (Oh) when you see it then you'll understand |

## SUB inglés

## 1. feels

- 2. then
- 3. long
- 4. this
- 5. look
- 6. Chance
- 7. long
- 8. under
- 9. before
- 10. things
- 11. right
- 12. that
- 13. those
- 14. places
- 15. speed
- 16. inventors
- 17. Japan
- 18. sign
- 19. things
- 20. have
- 21. that
- 22. flying
- 23. those
- 24. signs
- 25. what
- 26. made
- 27. some
- 28. flying
- 29. from

## Fill in the gaps