

Fill in the gaps

| Baby (1) | the door and tur | n the lights do | wn Iow | |
|--|---------------------|-----------------|----------|--|
| Put some music on that's soft and slow | | | | |
| Baby we ain't got no place to go | | | | |
| I hope you understand | | | | |
| I've been thinking 'bout this all day long | | | | |
| Never felt a feeling quite this strong | | | | |
| I can't believe how much it turns me on | | | | |
| Just to be your man | 1 | | | |
| There's no hurry | | | | |
| Don't you worry | | | | |
| We can take our tim | ne | | | |
| Come a little closer | | | | |
| Let's go over what I | had in mind | | | |
| Baby lock the door | and turn the (2)_ | | down low | |
| Put some music on | that's (3) | and slow | | |
| Baby we ain't got no | 0 (4) | to go | | |
| I hope you understa | and | | | |
| I've been thinking 'b | out this all day lo | ng | | |
| Never felt a feeling | (5) | (6) | strong | |

| I can't believe how much it turns me on | | | |
|---|--|--|--|
| Just to be your man | | | |
| Ain't nobody (7) love nobody | | | |
| The way that I love you | | | |
| We're alone now | | | |
| You don't know how long I've wanted to | | | |
| Lock the (8) and turn the lights down low | | | |
| Put some music on that's (9) and slow | | | |
| Baby we ain't got no place to go | | | |
| I hope you understand | | | |
| I've been thinking 'bout this all day long | | | |
| Never felt a feeling that was quite this strong | | | |
| I can't believe how much it turns me on | | | |
| Just to be your man | | | |
| I can't believe how much it turns me on | | | |
| Just to be your man | | | |
| | | | |



1. lock

- 2. lights
- 3. soft
- 4. place
- 5. quite
- 6. this
- 7. ever
- 8. door
- 9. soft

Fill in the gaps

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